U.S. CAUGHT IN NEW PHOTO SCANDAL IN AFGHANISTAN 3

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Thursday

AN AMERICAN IDOL

'Bandstand' host Dick Clark, a legend of TV, dies at age 82 25

SHORTHANDED

Minus Backstrom, Caps will try to even series vs. the Bruins 19

DOWN WITH THE SHIP

A new exhibit dives deep into the legacy of the Titanic's sinking E5

am 70 | 52 pm

FOR EXTENDED FORECAST, SEE PAGE 37

JEFFREY MACMILLAN FOR CAPITAL BUSINESS

D.C. TO LIVINGSOCIAL:

LET'S MAKE A DEAL

Mayor Gray proposes $32.5M in tax breaks to keep the fast-growing daily deals company in the District 15

eo

eye openers

HELPFUL

Police Download Baby Name App Before Returning Phone

Bay City, Mich., police didn't have to look all that hard to find the person responsible for a home invasion. After all, he left his phone behind. While responding to a convenience store break-in last September, police found a cellphone on the ground. It rang, and the caller ID read "Baby's momma." Officers answered, and the caller said the phone belonged to Kyle Schmiege, who pleaded guilty in February to second-degree home invasion. (AP)

"If it did take off it would be a concern ... at its worst core it would send more people to wildlife jams."

— **YELLOWSTONE NATIONAL PARK SPOKESMAN DAN HOTTLE,** EXPRESSING CONCERN ABOUT PARK TRAFFIC AFTER HEARING ABOUT A NEW SMARTPHONE APP THAT ENABLES PEOPLE TO PINPOINT WHERE THEY'VE SEEN CRITTERS IN THE PARK.

DIET PLANS

Tax Day Stresses Us Out, Too

When a man arriving in Florida on a flight from Haiti was found in possession of illegal tax returns, authorities say he tried to eat them. U.S. customs officials found an envelope on Marc Saint Juste and asked him to hand it over. He refused, then stuffed the contents — tax return checks bearing the names of fraud victims — into his mouth. He remains in jail Wednesday. (AP)

The Big Picture

JOSHUA TRUJILLO/SEATTLEPI.COM/AP

ARE WE ABSOLUTELY SURE WE LOVE THIS COLOR? Dave Hughbanks, Stuart Rolfe, Mauren Wright, 15, and her dad, Jeff Wright, begin painting the roof of Seattle's Space Needle its original "galaxy gold" on Tuesday. Jeff Wright's father, Howard S. Wright, built the Space Needle. The icon is being returned to its original color for the 50th anniversary of the Needle and the Seattle Center. (AP)

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Nation

In Brief

ORLANDO, FLA.

Trayvon Martin Case Judge Recuses Herself

Florida Circuit Judge Jessica Recksiedler, who was presiding over the Trayvon Martin case, removed herself Wednesday after George Zimmerman's attorney said she had a conflict of interest because her husband works with attorney Mark NeJame, who was first approached by Zimmerman's family to represent the neighborhood watch volunteer. (AP)

PHOENIX

Republican Jesse Kelly To Run for Giffords' Seat

Kelly

Voters in southern Arizona's 8th Congressional District on Tuesday night chose Republican Jesse Kelly to face former Gabrielle Giffords aide Ron Barber in a special June election. (AP)

RED BUD, ILL.

Retired Ill. Couple Claims Share of $656M Jackpot

A retired southern Illinois couple, Merle and Patricia Butler, claimed the third and final share of last month's record $656 million Mega Millions jackpot on Wednesday and said they plan to treat themselves once they've sorted out how to invest their windfall. (AP)

New Photos, Same Story

GETTY IMAGES/EXPRESS ILLUSTRATION

Pentagon condemns photos of troops posing with dead insurgents

Washington

The U.S. military once again condemned the actions of some of its own troops in Afghanistan on Wednesday after photographs surfaced of smiling soldiers posing with dead insurgents in the latest battlefield scandal to undercut the decade-long war.

The photographs, obtained by the Los Angeles Times, show soldiers posing next to Afghan corpses, including the mangled body of a suicide bomber hoisted by his ankles. In another shot, which the newspaper described, two soldiers hold up a dead man's hand, extending his middle finger.

The 18 photographs were taken in 2010 in Zabul province by soldiers from the 82nd Airborne's 4th Brigade Combat Team, the newspaper reported. Although the pictures were dated, the fresh disclosure of misbehavior extends a string of recent incidents in which U.S. troops have disrespected the dead, allegedly killed Afghan civilians and desecrated the Koran.

Timeline

2010 Members of an Army combat brigade photographed themselves with corpses of Afghan civilians who were gunned down. The Army kept them out of the public domain for months, although some were later published by Rolling Stone magazine and Der Spiegel, a German publication.

2012 In January, a video posted on the Internet depicted four Marines laughing as they urinated on the corpses of three insurgent fighters.

2012 On Wednesday, the Los Angeles Times published 18 photos from 2010 that show U.S. soldiers posing with Afghan corpses. A U.S. soldier says he released the photos to draw attention to the safety risk of a breakdown in leadership and discipline. (TWP)

U.S. officials, concerned that the cumulative impact will further alienate an Afghan public already weary of foreign military occupation, swiftly disavowed the actions depicted in the photographs and said they had already launched investigations.

"My apology is on behalf of the Department of Defense and the U.S. government," Defense Secretary Leon E. Panetta said.

> **"This is war, and I know war is ugly. ... Young people [are] sometimes caught up in the moment."**
>
> — DEFENSE SECRETARY LEON PANETTA, SPEAKING WEDNESDAY FROM BRUSSELS CONDEMNING THE ACTIONS OF THE U.S. SOLDIERS WHO POSED WITH DEAD INSURGENTS.

On Wednesday, the Pentagon said it "strongly rejects" the actions depicted in the latest batch of photographs, calling the behavior "inhuman." It also criticized the Los Angeles Times for publishing them.

Pentagon press secretary George Little said the newspaper's decision could put U.S. troops at risk. "The danger is that this material could be used by the enemy to incite violence against U.S. and Afghan service members," he said.

CRAIG WHITLOCK (THE WASHINGTON POST)

New in Town: Scientists have discovered a new shrimplike species in a subterranean pool inside a New Mexico cave. The species of amphipod was unknown before being discovered about a month ago in the Burton Flats area east of Carlsbad, said Jim Goodbar, the Bureau of Land Management's senior cave specialist. The agency announced the discovery Tuesday. The blind, half-inch long amphipod is almost translucent and has yet to be named. (AP)

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Nation

Romney Jabs at Obama

Republican candidate savages president's handling of economy

Charlotte, N.C.

Their battle joined, challenger Mitt Romney ripped into President Obama's handling of the economy on Wednesday while the commander-in-chief commiserated up close with victims of the recession and warned that Republicans would only make matters worse.

"Obama is over his head and swimming in the wrong direction" when it comes to the economy, Romney said in a scorching speech delivered across the street from the football stadium where the president will deliver his Democratic National Convention acceptance speech this summer.

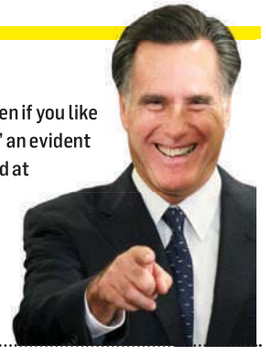
At the same time, Obama sketched his case for re-election in swing-state Ohio, where he met with unemployed workers who have enrolled in job training programs. Then he spoke at the Lorain County Community College.

"Right now, companies can't find enough qualified workers for the jobs they need to fill" locally, he said. "So programs like this one are training hundreds of thousands of workers with the skills that companies are looking for. And it's working." By contrast, he said, between the years 2000 and 2008, Republican policies produced "the slowest job growth in half a century ... and we've spent the last three and a half years cleaning up after that mess."

Polls consistently show the economy is the top issue for the nation's voters, who will decide whether to accept Romney's indictment or Obama's reassurances.

DAVID ESPO AND NANCY BENAC (AP)

Taunting Tone



On Wednesday, Mitt Romney declared, "Even if you like Barack Obama, we can't afford Barack Obama," an evident reference to the president's ability to transcend at least some of the public's dissatisfaction with the pace of the recovery. During his speech in Charlotte, N.C., Romney quoted liberally — and mockingly — from Obama's 2008 campaign pledges to repair the economy. (AP)

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Nation

Secret Service Agents Ousted

3 personnel to leave as details of night in Colombia emerge

Washington

The international prostitution scandal at the Secret Service claimed its first casualties Wednesday. The agency announced three agents would leave the service, even as separate U.S. government investigations were under way into the incident.

The Secret Service did not identify the three agents leaving the government or eight more it said remain on administrative leave. In a statement, it said one supervisor was allowed to retire and another will be fired for cause. A third employee has resigned.

"These are the first steps," said Rep. Pete King, R-N.Y., chairman of the House Homeland Security Committee, which oversees the Secret Service. King said the agency's director, Mark Sullivan, took employment action. But King warned: "It's certainly not over."

New details of the sordid night emerged Wednesday. A 24-year-old self-described prostitute told The New York Times that she met an agent at a discotheque in Cartagena and the pair agreed the agent would pay her $800 for sex at the hotel. The next morning, the pair argued over the price.

"I tell him, 'Baby, my cash money,'" the woman said, adding the two argued after the agent initially offered to pay her about $30 and the situation escalated, eventually ending with Colombian law enforcement involved. She said she was eventually paid about $225.

The tawdry episode took a sharp political turn when presumptive Republican presidential nominee Mitt Romney told radio host Laura Ingraham on Wednesday that he'd "clean house" at the Secret Service. "The right thing to do is to remove people who have violated the public trust," Romney said.

ALICIA A. CALDWELL (AP)

Backstory

Misbehavior

Eleven Secret Service personnel and 10 military members are suspected in a night of drinking heavily, visiting strip clubs and engaging prostitutes in advance of President Obama's trip to Cartagena, Colombia, for an international summit. Both the Service and the Defense Department have launched investigations into the alleged misbehavior, which took place April 11, two nights before Obama arrived.

(THE WASHINGTON POST)

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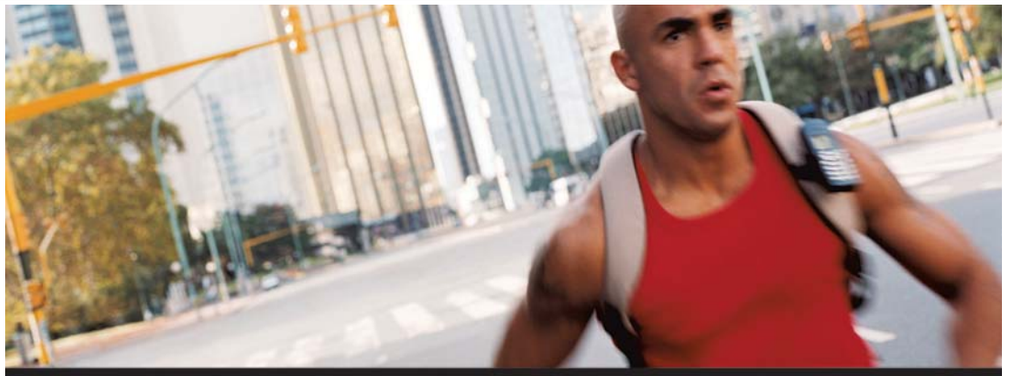

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Sudans Escalate Border Dispute

Threat of civil war rises as north-south skirmishes continue

Heglig, Sudan

The road to Heglig, an oil town that South Sudan and Sudan are fighting over, is lined with discarded furniture, destroyed buses and clusters of dead Sudanese soldiers.

South Sudan's army, known as the SPLA, moved north into Heglig earlier this month, sparking the bloodiest fighting since South Sudan broke off from Sudan last July and became the world's newest nation. A top SPLA official said the south plans to keep moving north, taking territory the south believes it owns. The crisis threatens to widen into all-out war.

As 2nd Lt. Abram Manjil Kony sped north from the South Sudan military base at the Unity State oil field, he pointed out clusters of fallen Sudanese soldiers.

The area around Heglig produces about half of Sudan's oil, but the south lays claim to it and says its ownership is in dispute. Whether the south or the north started the clashes is in dispute. Both claim to have acted in self-defense.

South Sudan army spokesman Col. Philip Aguer said that Sudan's military bombed an oil well outside Heglig on Monday and that it continued to burn Tuesday. He said Sudan is trying to open other fronts along the border and that southern forces are on high alert.

"The border is still fragile. Tension is very high," Aguer said.

SPLA soldiers occupy deserted oil facilities and a Sudanese army base in Heglig that bears signs of a hasty retreat: Military uniforms, and blankets litter the ground.

Farther up the road is the Heglig market, its hundreds of stalls empty. It now serves as a forward base for SPLA forces. Just beyond, up a road that is believed to be mined, is the front line.

Throughout the day, planes belonging to Sudan prowl the sky, occasionally dropping bombs.

Officials said a Sudanese military aircraft was "hovering" over South Sudan's capital, Juba, last week, underscoring Sudan's control of the skies. MICHAEL ONYIEGO (AP)

An Uneasy History

Since Sudan was granted independence from Britain and Egypt in 1956, decades of civil war ravaged its north and south. Though separate countries now, Sudan and South Sudan maintain a tense relationship. (TWP/AP)

Jan. 2005
Officials from north Sudan and south Sudan sign the Comprehensive Peace Agreement, ending more than two decades of civil war.

Jan. 2011
Southern Sudanese voters head to the polls for a referendum on secession from the north, which wins with overwhelming support.

July 2011
South Sudan officially declares its independence, establishing its capital in Juba.

MICHAEL ONYIEGO/AP

April 2012 Sudan begins bombing disputed border areas, including Bentiu, in South Sudan, shown Saturday, amid an ongoing oil dispute. At least 22 soldiers were killed Wednesday, and a Sudanese official demanded that South Sudan withdraw from an oil-rich area it is occupying or face a concerted attack.

In Brief

LONDON

Radical Cleric Appeals U.K. Deportation Plan

Qatada

Radical Islamist Abu Qatada has appealed to Europe's human rights court to challenge Britain's move to deport him to Jordan, a court official said Wednesday. The move raised another potential hurdle to British officials' long-standing efforts to expel the Palestinian-Jordanian cleric, whom Jordan has convicted in absentia on terrorist offenses related to two bomb plots in 1999 and 2000. (AP)

NEW DELHI

India Unveils Test Plans For Long-Range Missile

India announced plans Wednesday to test-launch a new long-range missile that could carry a nuclear warhead as far as China's capital, Beijing, for the first time. The test launch was slated to come as early as Wednesday evening, but Indian media said a delay was likely because of poor weather conditions. (TWP/AP)

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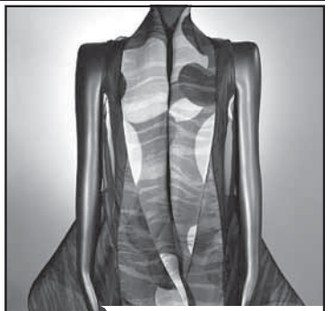

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World

Rumblings on the Rise From Mexican Volcano

Mexico City

Hot liquid magma? Not a good thing, and less so when the rumbling volcano lies just a couple dozen miles from one of the most populous cities on Earth.

For the past few months, the Popocatépetl volcano southeast of the capital has been burping clouds of hot white ash. At night, residents can see the glowing peak of what locals call "El Popo."

The National Disaster Prevention Center in Mexico City reported Tuesday that Popo's lava dome was growing like a teen's pimple on the eve of prom night. They warned of significant explosions of growing intensity.

The latest blast occurred at 6:35 a.m. local time Wednesday, a belch of incandescent rock.

Officials raised the alert level to high yellow, or level 5 on a scale of 7 (with 7 presumably being something out of a Michael Bay film), but said evacuations are not needed yet. (THE WASHINGTON POST)

Backstory

Mexico's Popocatépetl volcano awoke in December 1994 and has rumbled intermittently ever since. The 17,886-foot volcano has been closed to mountaineers for years. In 2000, the last time El Popo really let loose, more than 50,000 people were evacuated. (TWP)

Search Continues for Factory Survivors in India

CHANNI ANAND/AP

RESCUE WORKERS SIFT THROUGH THE RUBBLE on Wednesday of a blanket factory in Jalandhar, India, that collapsed Sunday and killed at least six people. Emergency crews earlier in the day pulled a 15-year-old boy from the broken concrete and twisted metal. Estimates for how many may still be trapped range from a dozen to more than 100, officials say.

2 **The number of additional years that Italy expects it will need** to balance its budget. The debt-strapped Italian government warned Wednesday that a deeper-than-expected recession means it anticipates a balanced budget by 2015, not in 2013, as it had pledged. (AP)

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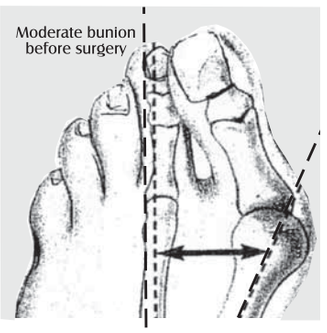

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World

Hearsay

"Acquittal or the death penalty are the only logical outcomes of this case. I view 21 years in prison as a pathetic sentence."

— **ANDERS BEHRING BREIVIK,** SPEAKING WEDNESDAY AT HIS TRIAL IN NORWAY, WHERE HE FACES A 21-YEAR SENTENCE FOR KILLING 77 PEOPLE LAST JULY.

Syrians: Shots Fired Near Monitors

Beirut

Plainclothes Syrian security agents opened fire at anti-regime protesters near the cars of U.N. monitors in a Damascus suburb Wednesday, a witness said. Amateur video showed people ducking for cover as gunshots rang out.

The videos could not be independently confirmed. But the Britain-based activist group Syrian Observatory for Human Rights said Syrian security forces fired at protesters in the suburb of Arbeen, wounding eight.

Wednesday's shooting raised concern for the safety of the monitors. Despite persistent violence, the international community is reluctant to declare the cease-fire dead, in part because it is seen as the only way to end ongoing bloodshed in Syria. (AP)

Backstory

Under a plan brokered by U.N.-Arab League envoy Kofi Annan, six observers arrived in Syria over the weekend as an advance team for a larger contingent meant to shore up a crumbling week-old cease-fire. Annan's plan is seen as a last hope for reversing Syria's slide toward civil war after a 13-month-old uprising to oust President Bashar Assad that has killed more than 9,000 people, according to the U.N. (AP)

Long Time Coming: Myanmar opposition leader Aung San Suu Kyi plans to travel to Britain and Norway in June on her first trip abroad in more than two decades, a spokesman said Wednesday. Fearing its authoritarian rulers would not allow her to return, Suu Kyi, 66, has not left the country since she arrived from Britain to visit her ailing mother 24 years ago. She won the Nobel Peace Prize in 1991 for leading the push for democracy there. (AP)

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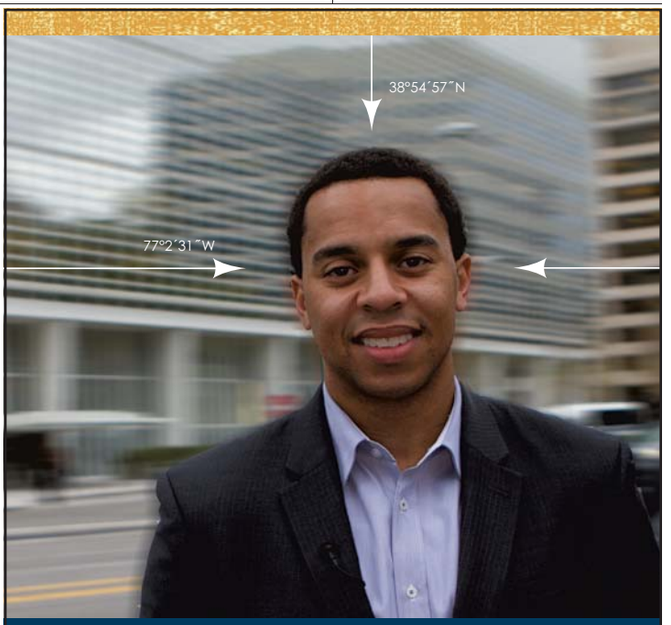

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A Deal In the Works?

Gray spearheads the District's efforts to keep the homegrown LivingSocial based in town

PHOTOS BY JEFFREY MACMILLAN FOR CAPITAL BUSINESS

LivingSocial has five offices and its headquarters in D.C., and is branching out into other businesses, including a clubhouse for events.

Washington

LivingSocial, the fast-growing daily deals company that has become one of the biggest private employers in the District, would make the city its long-term home under a deal proposed by Mayor Vincent Gray.

The city's plan arrives as the five-year-old company has been wooed by jurisdictions nearby and far eager to poach the juggernaut and its prize 956-person D.C. payroll. The company adds dozens of new hires every month.

Gray, a Democrat, is willing to rewrite tech incentives that would save LivingSocial up to $32.5 million in taxes over a five-year period beginning in 2015.

By then, the company, which has yet to turn a profit, expects to be operating in the black and to have hired an additional 1,000 people in the city. To maximize its savings, at least half of the new hires would be required to live in the District or move to the city within six months of being hired.

LivingSocial's growth potential — it is branching out into new businesses, including a high-tech local clubhouse for live events — could help transform the District into a destination for software engineers and other techies.

Begun over beers by 20-something entrepreneurs at a D.C. bar, LivingSocial has become one of the higher-profile area technology companies to come along since AOL, whose ascent minted dozens of millionaires and put entrepreneurs Steve Case and Ted Leonsis on the map.

The company, which has hired bankers to take it public, has made its economic presence felt in the region with its deal offers on hotel rooms, Capital Bikeshare and restaurants. From conferences to Christmas parties to recruitment, the company is spending tens of millions in the local economy.

Gray issued a statement saying he envisions LivingSocial serving as the hub of the city's growing tech sector.

By keeping the company here, the mayor — who wants to keep the tax dollars flowing — expects the District to rake in $133 million over a 10-year period in taxes on corporate income, personal income, hotel stays and other LivingSocial spending.

"LivingSocial is a very large part of the reason why other tech companies of all shapes and sizes have flocked to the District," Gray said. "We want to see that trend continue, and it was important to us to make sure they stayed and expanded in the very place they began."

Washington was "part of LivingSocial's DNA," said LivingSocial co-founder and chief executive Tim O'Shaughnessy, 30.

O'Shaughnessy, the son-in-law of Washington Post Co. chairman Donald E. Graham, said he stressed in meetings with Gray, however, that it would be more expensive to grow in Washington than elsewhere.

Both sides are eager to make it work, but the deal requires passage by the D.C. Council. LivingSocial could still look elsewhere, and Gray said it would be "devastating" if the company were to leave.

"Look at what we're doing for the city and the employee growth, the payroll growth," O'Shaughnessy said. "It's an investment in us, and it would also be an investment in the city."

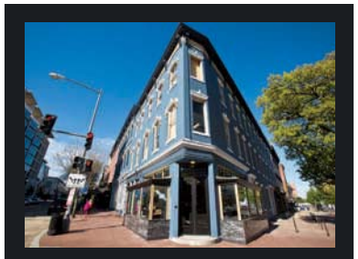
JONATHAN O'CONNELL AND THOMAS HEATH (THE WASHINGTON POST)

$4B

LivingSocial's estimated value, though the company has yet to turn a profit. In February, a regulatory filing revealed that LivingSocial lost $558 million in 2011. But its growth has been remarkable: LivingSocial has sold more than 63 million vouchers since it began and has nearly 5,000 employees worldwide. (TWP)

"We'll make a commitment to the District if the District will make a commitment to us."

— **TIM O'SHAUGHNESSY,** CO-FOUNDER AND CHIEF EXECUTIVE OF LIVINGSOCIAL



Local Focus

LivingSocial is rapidly expanding in Washington and prefers reusing historical buildings that contribute to a creative vibe executives want to cultivate. Its latest build-out is on the corner of Seventh Street and New York Avenue, in what was built in the late 1800s as a series of row houses but later converted into one building. The company kept ceiling beams, window frames, moulding and nearly all the brick walls. (There was a failed attempt to preserve some old wallpaper.) The company has five offices and a headquarters in D.C., and real estate is one of its growing costs. But it has been looking for a larger building where it could consolidate its growing D.C. workforce. (CAPITAL BUSINESS)

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Indecent Exposure Law Proposed

Bill would give Metro police more leverage in harassment cases

Washington

D.C. Councilmember Muriel Bowser introduced legislation Tuesday that would give Metro Transit Police more power to arrest individuals accused of indecent exposure.

The legislation comes after a grassroots group — Collective Action for Safe Spaces — raised concerns about sexual harassment and similar types of incidents not being dealt with by Metro staff and management.

Some members of the group testified before Bowser in February at a Committee on Government Operations hearing on Metro.

Bowser said Tuesday in a statement that she heard "very disturbing testimony on sexual harassment and assault" at that hearing and was concerned that Metro had not "tracked and investigated" allegations related to sexual harassment and indecent exposure properly.

Since the hearing, Metro General Manager Richard Sarles has taken some steps to improve the agency's response by creating a Website and email address for riders to report incidents of harassment and assault.

Metro also plans to start public service announcements to remind customers to report incidents and promises to better track and report these types of crimes.

Bowser's legislation changes a D.C. law. Metro Transit Police "currently can't arrest a person suspected of indecent exposure without first getting a warrant or actually seeing the crime occur," according to a statement from Bowser.

"This often means a suspect isn't arrested at all because resources are stretched too thin to follow up on those crimes, and the best opportunity has already passed immediately after the victim reports the crime."

Bowser's proposed legislation would amend D.C. law to "add indecent exposure to the list of crimes that police can make arrests for without a warrant as long as they have probable cause."

DANA HEDGPETH (THE WASHINGTON POST)

Metro's Take

Metro chief spokesman Dan Stessel said "We're very supportive of this legislation. It will make D.C. law consistent with other laws in the region and allow our officers to take action when victims report sexual crimes, such as indecent exposure." (THE WASHINGTON POST)

Testing Starts On Bike & Ride At College Park Station

Transportation

Metro is testing a secure bicycle parking facility at College Park station, officials announced Wednesday.

The first of its kind for the system, the secure station is an enclosed structure with space for more than 100 bikes.

Riders will be required to use a personal access card, at a cost of $5, in addition to a bike lock.

Metro says the facility will charge a rate between 2 and 5 cents per hour. (EXPRESS)

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Thursday, May 17, 3:30-6:00 pm
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Local

In Brief

BALTIMORE, MD.

UMBC Makes Time 'Most Influential People' List

Freeman Hrabowski, president of the University of Maryland, Baltimore County, was named to Time magazine's latest list of the world's 100 most influential people. In two decades, he has elevated UMBC from commuter school to top-flight research university. "When you think of the top science universities in the U.S., schools like MIT and Caltech may jump to mind," Andrew Rotherham wrote in Time. "But perhaps the most envied science program in the country is at [UMBC.]" (TWP)

Hrabowski

ANNANDALE, VA.

Priest Put on Leave After Sexual Misconduct Claim

A Catholic priest at Holy Spirit Church in Annandale, Va., who served as director of his diocese's Office of Child Protection and Safety, has been placed on leave after he was accused of sexual misconduct in the 1990s involving an underage boy. The priest, Rev. Terry Specht, denies the allegation, the Diocese of Arlington said. (AP)

The Lotteries

Wednesday, April 18

District

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Evening DC 4 (Tues.)	4-8-0-6
Mid-day D.C. Five	2-7-5-7-6
Evening D.C. Five (Tues.)	9-0-2-5-1

Maryland

Mid-day Pick 3	3-6-6
Evening Pick 3 (Tues.)	0-2-8
Mid-day Pick 4	8-0-7-7
Evening Pick 4 (Tues.)	5-2-9-1
Match 5 (Tues.)	9-10-16-22-27 (35)

Virginia

Mid-day Pick 3	6-1-8
Evening Pick 3 (Tues.)	6-9-0
Mid-day Pick 4	7-6-2-1
Evening Pick 4 (Tues.)	3-6-4-6
Mid-day Cash 5	1-3-5-6-31
Evening Cash 5 (Tues.)	2-4-14-25-34

Multi-State Games

Mega Millions (Tues.)	1-16-24-32-48
Mega Ball	2

Gray Hopes to Downsize DCPS

Mayor, chancellor plan drastic shrink of system's footprint

Washington

Mayor Vincent Gray and Chancellor Kaya Henderson sketched out their new five-year plan Wednesday for a higher-achieving DCPS that graduates more students, shores up low-performing schools and boosts enrollment.

But the glossy brochure announcing the system's new "Capital Commitment" left out a major objective of Henderson and Gray: dramatically shrinking the footprint of the 123-school system.

Under questioning, Gray and Henderson discussed plans for "right-sizing" the traditional school system for the beginning of the 2013-14 academic year.

Gray made plain what has been widely acknowledged by Henderson and other city officials, which is that DCPS has too many buildings for its 45,000 students.

> **"We now have 220 buildings. We are going to have to consolidate."**
>
> — **D.C. MAYOR VINCENT GRAY,** WHO THINKS DCPS IS UNDERUTILIZING ITS FACILITIES FOR ITS 45,000 STUDENTS.

"We now have 220 buildings," Gray said, apparently counting both public and public charter school campuses. "We are going to have to consolidate the number of schools in the District of Columbia."

Henderson said she would begin a round of community discussions about possible closures to take place at the end of the 2012-13 school year.

Only one school is scheduled to be shuttered at the end of the current year: River Terrace Elementary in Ward 7. BILL TURQUE (THE WASHINGTON POST)

ASTRID RIECKEN/FTWP

As early as 5:30 in the morning, four times a week, members of the rowing club Rock Creek Rowing practice on the Potomac.

A Crew Worth Waking for in D.C.

Washington

Because her teammates depend on her, Margie Orrick roused herself from bed at precisely 4:48 a.m. Wearing black tights and a "Rock Creek Rowing" sweatshirt, her Prius pulls into the Thompson Boat Center in Georgetown at 5:28 a.m.

Orrick's club has 50 members, men and women mostly in their 50s and 60s. Only a few have rowed longer than five or six years. In fact, the most common denominator among these athletes is that they once were curious parents who wondered whether crew team was as energizing as their teenage children said. So even as their kids moved on from rowing, their parents didn't.

> **50**
>
> **The number of members in Rock Creek Rowing, made up mostly of people in their 50s and 60s.**

About three years ago, Orrick, 58, founded Rock Creek Rowing, one of a growing number of rowing clubs dotting the Potomac, Anacostia and Occoquan rivers. They practice four sunrises a week, over three seasons.

They have two coaches and compete along the Eastern Seaboard in tournaments for those 30 and older.

The peer pressure is "the only thing that's kept me exercising," says Julia Wolf-Rodda, 52, of Bethesda, who believes rowing enables her to control her cholesterol levels.

These are the benefits of rowing: The easy-on-the-joints, full-body workout. The chance to master teamwork.

But for Orrick, the entire thing can seem like a vessel for something more, something as big as nature. "It has been a healthy release for me," Orrick said. ROBERT SAMUELS (THE WASHINGTON POST)

Va. Senate OKs $85B Budget

Richmond, Va.

After voting against the $85 billion budget necessary to fund Virginia government three times over the past two months, the state Senate abruptly took up and passed the spending plan Wednesday.

The 21-19 vote in favor of a budget conference committee report came a day after it was all but killed in the partisan crossfire of a Senate where Democrats and Republicans hold 20 seats apiece.

One moderate Democrat, Sen. Charles Colgan of Prince William County, broke with his party and joined Republicans to give the budget the one-vote majority required for passage.

Democrats had balked Tuesday over the Republicans' refusal to grant an additional $300 million for a high-priority northern Virginia mass transit project, the extension of Metrorail to Dulles International Airport.

Passage came 10½ weeks before the current budget expires June 30.

The budget bill now goes to Gov. Bob McDonnell for consideration. BOB LEWIS (AP)

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express

*Total cash prize awarded to the grand prize winner is $5,000. Total cash prize awarded to the runner-up winner is $500. One 1 year membership will be awarded to each selected contestant. Limitations may apply. Membership cannot be redeemable for cash. No purchase necessary. Contest is sponsored by Gold's Gym International, Inc. & Express Publications, LLC. Contest is open only to legal residents of the District of Columbia, Maryland & Virginia who are 18 years of age or older at the time of entry. Void where prohibited by law. Entry period begins on 3/12/2012 at 12:01 am Eastern Time ("ET") & ends on 3/27/2012 at 11:59 am Eastern Time ("ET") ("Entry Period"). To enter for a chance to compete in the challenge, complete the form on the contest entry page at www.expressnightout.com/getfit or send a 3.5" x 5" postcard with the required information (including a recent photograph taken within the last 60 days) from the contest entry page to: 2012 Gold's Gym Challenge; Express Marketing Dept., 1150 15th Street, NW, 6th floor Main, Washington, DC 20071. Limit 1 entry per person. Contest participants will be chosen as explained in official rules. Contest is subject to Official Rules; for a copy of Official Rules, please call 202-334-6025.

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1 Manual Labor

UrbanArias' "Positions 1956" takes the genre-mashup trend to a new level with a "self-help opera." The piece's three parts (clocking in at a combined 90 minutes) are inspired by manuals from the 1950s that offered advice on fitness, dancing and sex. The opera follows a pair of newlyweds as they try to improve themselves and their marriage using rather questionable (and charmingly dated) advice. ➜ *Artisphere, 1101 Wilson Blvd., Arlington; through Sun., $20-$22; 703-875-1100, Artisphere.com. (Rosslyn)*

COURTESY URBANARIAS

MARK MAGLIO

2 Yacht Rockin'

Hall without Oates? That's like Loggins without Messina. CSNY without C, S, N or Y. Wait, all of those guys did solo work, too? Daryl Hall has actually been releasing solo records since 1980, when Hall & Oates were still belting out the smoothest hits of the era (which would later be sampled by Heavy D, 2 Live Crew and Kanye West). Hall will perform songs from his latest LP, 2011's "Laughing Down Crying," along with, hopefully, "Man-eater." ➜ *Warner Theatre, 513 13th St. NW; Fri., 8 p.m., $55-$125; 202-783-4000, Warnertheatredc.com. (Metro Center)*

3 Electric Mayhem

Detroit gave us Alice Cooper, Bob Seger and the MC5. It gave us techno, the Insane Clown Posse and Eminem. It's only natural, then, that the Electric Six should sound like all of these bands in a blender. The Detroit-based disco-punk-glam goofballs are on their eighth record, 2011's "Heartbeats and Brainwaves," and frontman Dick Valentine is set to release his debut solo disc, "Destroy the Children," next month. The band brings its ridiculous, rockin' songs about nuclear war and Taco Bell to Baltimore Friday. ➜ *Metro Gallery, 1700 N. Charles St., Baltimore; Fri., 7:30 p.m., $12; Themetrogallery.net.*

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Emancipator
Thursday, May 3rd, 9PM

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4/25 Meshell Ndegeocello
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5/2 PJ Morton w/ Dawn Richard
5/3 Emancipator
5/4 Blue Öyster Cult
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4 Festival of Suds

Let's do a little math: A 5-ounce beer glass times the nearly 50 beers being poured at LivingSocial's Craft Beer and Food Truck Festival this weekend equals ... a lot of beer. So much beer that you won't be able to do any math afterward. Participating breweries include Redstone and Evolution, various food trucks will be on hand to provide you with calories to balance your alcohol intake, and D.C. band U.S. Royalty will provide live music throughout the afternoon. ➜ *Southwest Waterfront, 800 Water St. SW; Sat. & Sun., noon, sold out; 877-521-4191, Livingsocial.com. (Waterfront)*

5 Partake in Some Sustainable Gluttony

What do oysters have to do with Earth Day? When an event includes local beer and wine, local bands, local oysters and Poste's incredible mac and cheese, do you really need an eco tie-in? There is one, however: Proceeds from Poste's Oysterstock will go to fund oyster repopulation efforts in the Chesapeake. So, as you gorge yourself, know that the cost of your ticket will help fund the eventual bivalve takeover of planet Earth! ➜ *Poste, 555 8th St. NW; Sun., 2 p.m., $75; 202-783-6060, Oysterstock.eventbrite.com. (Gallery Place)*

Compiled by Express' Fiona Zublin

INSIDE

music

Eleanor Friedberger brings her bike-riding rock to the Black Cat Thursday night. E7

dining

Rasika West End offers a new spot to enjoy trendy and traditional Indian fare. E27

MAGNOLIA PICTURES

film

The new documentary "Marley," opening Friday, paints a nuanced picture of the reggae legend. E8

nso national symphony orchestra

christoph eschenbach, music director

bridge
the sea

rachmaninoff
piano concerto no. 1

elgar
symphony no. 1

"tremendous, balancing muscle with intelligence, stamina with wit." *–The Guardian*

STEPHEN HOUGH. PHOTO BY GRANT HIROSHIMA

HOUGH PLAYS RACHMANINOFF

Andrew Litton, conductor **Stephen Hough**, piano

BRIDGE: *The Sea*
RACHMANINOFF: Piano Concerto No. 1
ELGAR: Symphony No. 1

BEGINS TONIGHT!

Thu., Apr. 19 at 7+ • Fri., Apr. 20 at 1:30 • Sat., Apr. 21 at 8

+AfterWords: Thu., Apr. 19 performance followed by a free discussion with Andrew Litton, Stephen Hough, and NSO Director of Artistic Planning Nigel Boon.

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Freire plays Brahms Piano Concerto No. 2
Andreas Delfs, conductor **Nelson Freire**, piano

HAYDN: Symphony No. 83
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Thu., May 17 at 7 | Fri., May 18 at 8 | Sat., May 19 at 8

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Christoph Eschenbach, conductor

SEAN SHEPHERD: *Blue Blazes* (World Premiere)
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R. STRAUSS: *Der Rosenkavalier*–Suite
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The Kennedy Center

April

Smithsonian American Art Museum

Take 5!
Thursday, April 19, 5–8 p.m.
Twin prodigies, drummer **Nathan Jolley** and pianist **Noble Jolley Jr.**, bring their quintet, The Jolley Brothers Group, to celebrate Jazz Appreciation Month. ***Free!***
Come paint in the courtyard with **ArtJamz!** Register at artjamzdc.com

Draw and Discover at Dusk ***Free!***
Friday, April 20, 5:30–7:30 p.m.
Need an alternative to the typical happy hour? Join us in the Luce Foundation Center for a special evening session of Draw and Discover. Take a mini-lesson with a guest instructor and sketch. Drawing materials provided, cash bar available. Open to all ages and abilities.

Ella at 95 ***Free!***
Sunday, April 22, 3–5 p.m.
Celebrate Ella Fitzgerald's 95th birthday with **Brad Linde**, **Bohemian Caverns Jazz Orchestra** and the vocals of **Christie Dashiell**, recently featured with Afro Blue on NBC's *The Sing-Off.*
Supported by the Ella Fitzgerald Charitable Foundation

Insight and Inspiration for Twentieth Century African American Art ***Free!***
Friday, April 27, 2012, 7 p.m.
Join University of Maryland Associate Professor of art history **Renée Ater** for an insightful look at the varied motivations for twentieth century artists in the new exhibition *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond.*

Smithsonian American Art Museum
8th and F Streets, NW • Gallery Place/Chinatown Metro
11:30 a.m. to 7 p.m. daily • **AmericanArt.si.edu** • (202) 633-1000

Roland L. Freeman, *Dancing at Jazz Alley. Chicago, Illinois, June 1974, from the series, Southern Roads/City Pavements* (detail), 1974/ Printed 1982, gelatin silver print, Smithsonian American Art Museum, Gift of George H. Dalsheimer, © 1974 Ronald L. Freeman

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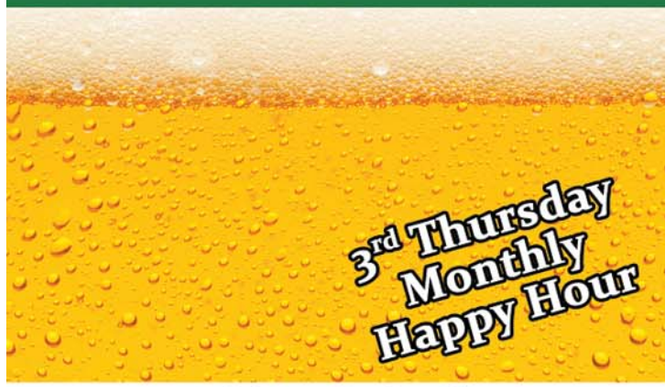

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What Lies Beneath

National Geographic examines the Titanic's legacy through sonar and cinematic artifacts

Exhibits

Since the moment the R.M.S. Titanic's steel hull made contact with an iceberg, Americans have been obsessed with the ill-fated ocean liner. Decades worth of books, movies and even musicals have imagined the scenes that unfolded as 1,500 passengers lost their lives on April 15, 1912, in the frigid Atlantic.

But for the past 15 years, James Cameron's version of the story has been the dominant one. His 1997 blockbuster "Titanic," starring Kate Winslet and Leonardo DiCaprio, just topped a whopping $2 billion in international grosses, thanks to its rerelease in 3-D this month. Cameron brought the disaster to the screen in a way that still resonates. So, it makes sense that a new National Geographic exhibit about the Titanic, tied to this week's 100th anniversary of its sinking, combines Hollywood with history.

"[Pop-culture tie-ins are] a vehicle for us to set the tone, mood, feeling and texture of the exhibit," says Richard McWalters, the director of the National Geographic museum's "Titanic: 100 Year Obsession," which runs through July 8. "We also wanted to tell the [true] story in much more depth than we had in the past. Everybody knows the Titanic story, but they forget just how powerful it was, how grand and epic the scale of the ship was."

The interactive exhibit examines the "ship of dreams" — a behemoth in size as well as in the scope of its amenities — before the disaster. The ship's electric elevators were considered state-of-the-art, as was its Marconi radio room, where operators eventually sent out some of the world's first S.O.S. dispatches. News headlines about the ship's sinking, posted on walls — "Her Side Ripped as By Giant Can Opener," one headline reads — are still chilling. A second segment displays film, photos, charts and maps about the shipwreck, along with new images that reveal the remains in greater detail than ever before, thanks to sonar imaging.

There are no real artifacts from the ship itself on display, but set pieces from Cameron's film are treated almost as historical objects themselves: Among the items on view are pre- and post-sinking models of a cherub light fixture and a porthole featured prominently in a scene in which DiCaprio is handcuffed to the sinking ship.

Seeing the prop life vests and a lifeboat was emotional for Bill Warren, a descendent of Titanic travelers who is also the vice president of foundation relations at National Geographic. His great-great-grandparents Anna Sophia and Frank Manley Warren were aboard the ship, traveling home to the U.S. after a trip to Europe to celebrate their 40th anniversary. They were awakened by the ship's scrape against the iceberg. In the scramble, Frank helped his wife into a lifeboat.

"You picture what it must have been like, and what she must have been feeling and how scared she must have been," Warren says, glancing toward the life-size replica. "It just basically filled me with a lot of unease."

In the darkness, Warren says, his great-great-grandmother was unaware that her husband never made it into her boat, until she heard his name called — and no response.

KATIE ABERBACH (EXPRESS)

● *National Geographic Museum, 1145 17th St. NW; 10 a.m.-6 p.m. daily, through July 8, $8; 202-857-7700; Ngmuseum.org. (Farragut North)*

The Titanic Around Town

Women's Titanic Memorial

Overlooked by many Washingtonians, this 18-foot-tall sculpture at 4th and P streets SW predates a certain famous scene in a certain famous James Cameron film. The memorial was given by a group of women in 1931 to honor the "brave men" who "gave their lives that women and children might be saved."

'Fire & Ice'

The Smithsonian National Postal Museum's "Fire & Ice" exhibit, on view through Jan. 6, draws parallels between the tragedies of the Titanic and the Hindenberg, a German airship that exploded 75 years ago in New Jersey. Both vessels operated as mobile post offices — the R.M.S. in Titanic's full name stood for "Royal Mail Steamer." Mail sent from Titanic passengers at European ports prior to the transatlantic crossing is on view, along with keys from the Titanic's post office.

On the Cover

An interactive display of the Titanic's wreck site allows visitors to compare the intact ship to the remains that now rest on the ocean floor.

The show includes a scientifically accurate model of the destroyed ship created for the film "Titanic," based on data collected by filmmaker James Cameron's crew during more than 30 expeditions to the site.

Weekend Pass | entertainment

On the Spot

WASHINGTON NOTE

Michael Lind

AUTHOR, 'LAND OF PROMISE'

Michael Lind sees politics and economics not as right vs. left, but as pro-business Hamiltonians vs. overly regulatory Jeffersonians. In his new book, "Land of Promise: An Economic History of the United States," Lind, a Salon columnist and a policy director at the New America Foundation, argues that the greatest technological innovations and economic leaps happen under Hamiltonian leadership.

How do Hamiltonians and Jeffersonians pertain to today's political climate?
The federal government has always played a major role in promoting innovation and has been a major customer for new technologies. That is a lesson that goes against the conventional wisdom of today's anti-business left and anti-government right.

How long did you work on this book?
I feel as though I've been working on it for about 200 years, which is the period in American history that it covers. It's actually taken 20 years and three drafts.

How did writing it change your understanding of current technological innovations and political changes?
It's amazing the kind of things that are going on every day, from nanotech to biotech to rapid prototyping. The problem is, these are infant technologies, and people are impatient. It usually takes 20 or 30 years once a radically disruptive technology is invented to actually be applied on a large scale and transform technology.
STEPHEN M. DEUSNER (FOR EXPRESS)

● *Politics and Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

COURTESY FREER GALLERY OF ART

Ha Jung-woo plays a gambling-addicted taxi driver involved with the mob in Na Hong-jin's 2010 film "The Yellow Sea."

A Different Kind Of Action Flick

This year's Korean Film Festival DC spotlights director Na Hong-jin

Screen

South Korean director-writer Na Hong-jin makes films filled with action, but they're not quite action movies. The 28-year-old filmmaker's two dark and thrilling films sidestep genre conventions by routinely turning expectation on its ear — even if that ear gets totally bloodied in the process.

"He takes a genre that you think it's not possible to do anything new with and then finds something new to do with it. He changes the tone and the types of movies you think they are from minute to minute," says Tom Vick, film programmer for the Freer and Sackler galleries, where Hong-jin's films will screen as part of this year's Korean Film Festival DC 2012. (The festival is co-presented by the AFI Silver Theatre and Cultural Center, which will also host screenings.)

In 2008's "The Chaser," an ex-detective-turned-pimp tries to find two of his women who have gone missing, only to discover they've been kidnapped by a serial killer. Eventually, the pimp-detective goes on a wild chase to find his prostitutes and their potential murderer.

> **"['The Yellow Sea'] combines serious violence with a story that stands on its own."**
>
> — **TOM VICK,** FREER FILM PROGRAMMER, ON DIRECTOR NA HONG-JIN

"You think it's a serial-killer bloodbath, and then it turns into a chase film, and there's odd bits of humor in there," Vick says.

Even better is 2010's "The Yellow Sea." Set in the Yaniban prefecture, a wild area bordering China, Russia and North Korea, the film features a gambling-addicted taxi driver who's offered a large sum of money to carry out a single mob hit. As in "The Chaser," the sympathetic antihero is soon in a situation that spirals out of control. Here, Na delivers a complex story and smart plot twists more evenly than in "The Chaser's" sometimes dizzying changes of direction.

"With 'The Yellow Sea,' Na's smoothed over some of those [plot] transitions but made it even richer as a drama," Vick says. "It combines serious violence with a story that stands on its own."

Particular details in "The Yellow Sea" that resonate with Korean crowds might go over American audience's heads, but part of Na's brilliance is turning far-flung places into archetypal locations.

"'The Yellow Sea' evokes an area of the world that most people in America don't know about, and almost makes it this Wild West outlaw, dystopian place," Vick says.

If something gets lost in the translation, not to worry: Na will appear at the AFI Silver on Saturday and the Freer on Sunday for post-screening discussion sessions.
CHRISTOPHER PORTER (FOR EXPRESS)

● *Freer Gallery of Art, Jefferson Drive and 12th Street SW; Sun., 2 p.m., free; 202-633-4880, Asia.si.edu. (Smithsonian)*
● *AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring; Sat., 7 p.m. & 10:30 p.m., $11; 301-495-6720, Afi.com/silver. (Silver Spring)*

Friday → Marjane Satrapi: Marjane Satrapi's award-winning 2000 comic memoir "Persepolis" brought a picture of life during the tumultuous Iranian Revolution of the late 1970s to a worldwide audience. The book (made into an animated film in 2007) is funny, heartbreaking and sober in its honesty about oppression and freedom. Satrapi's 2004 graphic novel "Chicken With Plums" is bound for the big screen later this year. She appears Friday in a Q&A hosted by Azar Nafisi, author of "Reading Lolita in Tehran." Lisner Auditorium, 730 21st St. NW; Fri., 8 p.m., $25-$40; 202-994-6800, Lisner.org. (Foggy Bottom) SHAUNA MILLER (EXPRESS)

Two-Wheeled Songs

The Fiery Furnaces' Eleanor Friedberger speeds toward solo fame on a summer tour

Music

Most artists work at a desk or in a studio, scribbling in an old notebook or noodling on a guitar. But Eleanor Friedberger — half of the brother-sister indie act the Fiery Furnaces — finds her greatest inspiration on her bicycle.

Her solo debut, "Last Summer," released last summer, begins with an unusual statement of artistic process: "You know I do my best thinking when I'm flying down the bridge/ Humming to myself and kicking up my kicks," she sings on album opener "My Mistakes."

"It's hard to say I've written songs while riding my bike," she says, "but I've hummed things that have turned into songs, especially when I'm riding over the bridge between Brooklyn and Manhattan."

"Last Summer" sounds like an album written on a moving bicycle, with wordy songs that cruise along at a downhill clip, bursting with observations about her Brooklyn neighborhood and memories of friendships old and new. "I tend to retell stores in my head when I'm riding my bike," Friedberger says, "as if I'm telling someone else a story. I'll just recount my whole relationship with one person, describing how we met and what all we've done together."

The downside of this creative process: crashing your bicycle. About two years ago, Friedberger was riding home at 3 a.m. — "it was very stupid of me" — when she fell off her bike. "Nobody hit me or anything like that," she recounts. "I was just six blocks from my house and I must have hit a bump or a pothole. It was just one of those clumsy things."

MICHAEL RUBENSTEIN

Eleanor Friedberger in a rare moment not rocking or riding her bike.

Fortunately, a pair of good Samaritans helped her out and called an ambulance. "One of the guys was cleaning me up — my head was bleeding — and the other one said, 'You're in good hands. He's a guru.' I still don't know what that means."

Inside Track

Like most of Friedberger's songs, the playfully funky "Roosevelt Island" was inspired by traveling around the boroughs of New York, although by subway rather than bicycle. She wrote it about one friend in particular, but when she ran into the song's subject recently, he hadn't made the connection. "I don't know if he even knows it's about him," she says.

That incident inspired the last verse of the track "My Mistakes," which recounts the incident right down to the weird "guru." Friedberger's vocals sound breathless from pedaling as much as from her brush with the hard pavement.

These bike-lane songs have taken her away from the streets of Brooklyn and onto the highways for a U.S. tour. She can't bring her bike with her, but she says it's always nice to come home to it. "As soon as I get home and I go ride somewhere, I'm so happy."

STEPHEN M. DEUSNER (FOR EXPRESS)

● *Black Cat, 1811 14th St. NW; Thu., 8 p.m., $15; 202-667-7960, Blackcatdc.com. (U Street)*

PHOTOCREDIT

Give life a jump start with Skydive Orange.

Choose Your Own Adventure

There's not much danger to be found sitting behind a desk all day. Not the "oops, NSFW" kind; the kind that makes you really feel alive. Sure, some of us get that brush-with-death rush on our morning bike commute. But sometimes you've got to just live on the edge. We've rounded up a few ways to get your blood pumping. FIONA ZUBLIN (EXPRESS)

→ **Be Prepared** G4S International Training Inc. is a sprawling campus in rural Virginia covered with junker cars and dudes who look like they know how to handle guns. And they do! Their open-enrollment courses are meant to appeal to wusses looking for a jolt (or those dutifully preparing for the apocalypse). Go out for a full-day class on firing various guns, or learn to handle an attempted carjacking. Or, if that sounds too intensive, keep your eye out for a re-up of a now sold-out Living Social coupon that gets you a sampler platter of target practice, evasive driving training and a simulated hostage situation. Warning: you will have to sign a piece of paper stating that you are "not a fugitive from justice." ● *G4S, 1536 International Drive, Shacklefords, Va.; 804-785-6000, G4siti.com.*

→ **Take the Leap** If you tumble out of a commercial airliner you're probably a goner. But jumping out of a small plane is another story. Tandem skydiving, in which a licensed instructor is attached to your back making sure you don't die, is perhaps the fastest and easiest way to get the biggest adrenaline rush of your life. ● *Skydive Orange, 11339 Bloomsbury Rd, Orange, Va.; 540-943-6587, Skydiveorange.com.*

THURSDAY → SHARON VAN ETTEN

"THE RED GUITAR THAT I HAVE IS THE FIRST NICE THING I'VE EVER BOUGHT MYSELF. I NAMED HER RUBY, AFTER MY CAR, BECAUSE MY CAR IS THE SAME YEAR AND IT'S RED ALSO."

— Singer/songwriter Sharon Van Etten, who calls these items her "adult decisions." See her put one of those decisions to good use at the Ottobar, 2549 N. Howard St., Baltimore; 9 p.m., $12, 410-662-0069; Theottobar.com. RUDI GREENBERG (EXPRESS)

Story of a Soul Rebel

A new documentary charts the life of the legend who brought reggae to the masses

Screen

Bob Marley wouldn't have liked the idea of someone making a film about him. A notoriously reluctant interviewee, Marley seldom spoke to reporters on camera. This posed a challenge for Kevin Macdonald, the director of "Marley," an exhaustive new documentary about the legendary reggae singer.

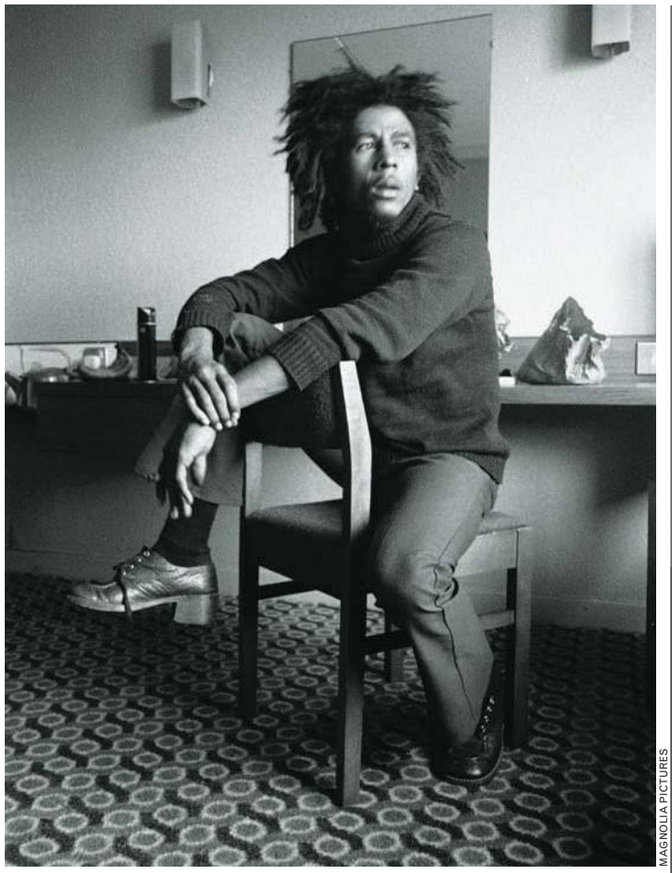
"You can't rely on his voice in the film," Macdonald says. "So, I had to rely on the voices of other people. It became this oral history."

Macdonald traveled to Marley's home country of Jamaica to interview dozens of people who knew him best: his wife, Rita, children Ziggy and Cedella and members of his band, the Wailers. Macdonald also tracked down Marley's first music teacher, his mistresses and even his white cousin, Peter Marley.

"I thought the way of building up a portrait of him, of showing the man behind the myth and the legend, is by talking to all these people and building up a mosaic image of Bob," Macdonald says.

Spanning Marley's entire life — from his birth to Cedella and Norval Marley in 1945 to his death from cancer in 1981 — "Marley" sets out to create a definitive portrait of the man who brought reggae to the masses. With unprecedented access to photographs and music through the full support of the Marley family, Macdonald wanted to show the Marley beyond the iconic image on a T-shirt. The film's release follows a path as unconventional as the singer's: It will be available for viewing Friday in its entirety on Facebook, the same day it arrives in theaters.

Macdonald delves particularly deeply into Marley's mixed-race heritage. Very little is known about Marley's father, a white Englishman who left Marley's mother shortly after marrying her. "I found out enough to know he was a bit of a fantasist," Macdonald says. "He called himself Captain Marley but he wasn't ever actually a captain. He was only a private in the army, and he never saw active service."



MAGNOLIA PICTURES

Archival photographs of Marley are just some of the sources in a new documentary.

Macdonald thinks Marley's mixed-race background and outsider status pushed him toward music and Rastafarianism.

"Music was a way of finding an identity and a way of expressing himself," Macdonald says. "The reason he managed to pull himself out of his background and the enormous poverty he was born into was imagination and incredible willpower and determination.

> **"The reason he managed to pull himself out of his background ... was imagination and incredible willpower and determination."**
>
> — **KEVIN MACDONALD,** DIRECTOR OF THE NEW DOCUMENTARY "MARLEY"

"But I think also that the aspect of him being from the third world is so important," Macdonald adds. "He speaks to people. If you grew up in the slums, Bob speaks to you. Bob speaks to you because he understands hardship and he understands what it's like to not be one of the chosen people."

RUDI GREENBERG (EXPRESS)

● *Landmark E Street Cinema, 555 11th St. NW; $8-$11; 202-452-7672, Landmarktheatres.com. (Metro Center)*

At the Heart of 'Dark Matter'

GZA keeps busy with science projects (and the occasional show)

Music

While his peers seem to belch up mixtapes after every meal, GZA prefers a more deliberate approach to songwriting. That's why he's formed his next record's concept and title — "Dark Matter" — before the songs have even been written.

It's not the first time the Wu-Tang Clan alum has started a project this way: In 2010, he announced work on "Liquid Swords 2: The Return of the Shadowboxer," the sequel to GZA's 1995 classic, "Liquid Swords."

Both projects will take some time, GZA warns. "I am definitely a relatively slow writer. I'm fastidious and a perfectionist." He's also been busy lecturing at universities such as Harvard and MIT — which he says has imparted a science-related influence to his work on "Dark Matter." GZA has also been playing some live dates, including Saturday's show at the newly reopened Howard Theatre, where he'll open for local hardcore legends Bad Brains.

MARIUS BUGGE

The Wu-Tang Clan's GZA opens for local punk legends Bad Brains on Friday.

Will the concept for "Dark Matter" have to do with science?

My inspiration has come from years of interest and reading, and from watching shows on networks like Discovery and National Geographic and from TED [Technology, Entertainment and Design] talks. On my recent visit to MIT, I met with quantum physicists and we discussed some pretty mind-bending stuff.

How did you end up on the college-lecture circuit?

I was first invited by Harvard to speak, and then the others fell into place. I talk about getting into rhyming as a child, my beginning days of rapping with RZA and ODB, the Clan, my creative process, where I get my inspiration and the current global state of hip-hop.

Do you remember the first time you heard Bad Brains, and how have they influenced hip-hop?

I don't remember the first time, but I do recall that I was really impressed by their energy and musicianship. I think they influenced hip-hop in the way that many other non-hip-hop artists have — by properly respecting the genre.

CHRISTOPHER PORTER (FOR EXPRESS)

● *Howard Theatre, 620 T St. NW; Fri., 8 p.m., sold out; 202-803-2899, Thehowardtheatre.com. (U Street)*

Watchable To the End

If you've been meaning to get to Filmfest DC since it started last week, but you have a little problem with procrastination, don't worry. They've been running this festival for 26 years now, so they know not to show all the good films at the beginning. The end of the fest this weekend will feature some incredibly strong offerings. And months from now, when you get to smugly say, "Oh, that? I already saw that at Filmfest," just remember who helped you out. (And if these films don't appeal to you, there are plenty more to consider at Filmfestdc.org.) KRISTEN PAGE-KIRBY (EXPRESS)

Lunafest

Lunafest is an annual international traveling festival of women-centric short films made by female directors. This year's nine selections include "A Reluctant Bride," an Australian film about a Persian woman dodging matchmakers at her sister's engagement party, and "Missed Connections," a documentary about people trying to find that cute girl or guy they wanted to talk to on the Metro but didn't. ● *Goethe-Institut, 812 7th St. NW; Sat., 4:15 & 6:45 p.m., $11; 202-289-1200, Goethe.de/ins/us/was/enindex.htm. (Mt Vernon Sq)*

The Intouchables

When you travel, eat what the locals eat. That same rule works for movies. Head to the Embassy of France to see "The Intouchables," the second-most successful French film of all time. It's the story of a handicapped white millionaire and his Senegalese caretaker, who at first takes the job to extend his welfare payments. But the two become unlikely friends, and the story (though sweet) never veers into treacle. ● *Embassy of France, 4101 Reservoir Road NW; Sun., 3 & 7 p.m., $20; 202-944-6400, ambafrance-us.org.*

Pink Ribbons, Inc.

This fascinating, maddening documentary — filmed before the whole Susan G. Komen/Planned Parenthood brouhaha — looks at the marketization of breast cancer. It's an incisive exploration on what the pink ribbon means to consumers, to companies and to women with breast cancer. ● *Landmark E Street Cinema, 555 11th St. NW; Thu., 8:45 p.m., $11; 202-452-7672, Landmarktheatres.com. (Metro Center)*

Cousinhood

The rom-com is pretty much an American genre, but Spanish director Daniel Sanchez Arevalo has it mastered with "Cousinhood." Two friends take a spurned groom to the beach so he can reconnect with his first love, who now has a little boy. It's a film with a sweet core and a coating of raunchy humor. ● *Avalon Theatre, 5612 Connecticut Ave. NW; Fri., 8:45 p.m. & Sat., 6:45 p.m., $11; 202-966-6000, theavalon.org.*

film riffs

DISNEY

So Like Us

Disney continues its nature-movie tradition with "CHIMPANZEE" (out Friday), a documentary about ... chimpanzees. Oscar, the film's baby chimp star, is sure to join the pantheon of great simians in cinema. K.P.K.

1 Nim Chimpsky
The chimp in the 2011 doc "Project Nim" was raised by humans and treated like a regular baby. Until he got older, bigger and more violent, without ever getting the hang of potty training.

2 King Louie
This "King of the Apes" in 1967's animated "The Jungle Book" tried to skip a few evolutionary steps by getting access to fire. Considering he could already sing a pretty solid jazz number (Louis Prima voiced him), a little barbecue doesn't seem out of reach.

3 Amy
The only thing wrong with this signing, junk-food-loving, skydiving gorilla was that she appeared in the horrible 1995 film "Congo." That, and you could practically see the zipper down the back of her costume.

4 Donkey Kong
The barrel-tossing gorilla is the bane of many a gamer, but none more so than those in the 2007 doc "The King of Kong," about the race to break classic video-game records. It's a great film about competition, obsession and Mario.

5 Date-Eating Monkey
OK, this is actually not an ape. But the capuchin in 1981's "Raiders of the Lost Ark" is so cute! Until she reveals Marion's hiding place and gives a Nazi salute (really). Only poisoned dates can end this nameless beast's reign of terror.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

COURTESY PARAMOUNT

This boy grows up to be Robert De Niro, who grows up to be Marlon Brando.

In the Name of the 'Godfather'

Get in the car, kids — we're going to Anne Arundel County! But the drive will be worth it, because at the end of the journey is the chance to see "The Godfather Part 2" in a MUCH better setting than on TV. Cinemark (the closest theater is at Arundel Mills Mall, alas) is showing an exclusive, restored print of the film that was worked on by film archivists and original cinematographer Gordon Willis. Add in 5.1 digital sound and a Barco DLP digital projector, and a great film is going to be great-looking. It's a one-night engagement, but sometimes you've got to just throw caution to the wind, get in the car and catch a spectacular film the way it was meant to be seen.

► *Cinemark Egyptian 24, 7000 Arundel Mills Circle, Hanover, Md.; Thu., 2 & 7 p.m., $10.25-$13.25; 443-755-8990, Cinemark.com.*

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sound

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THURSDAY

9:30 Club: Fountains of Wayne, James Iha, 7 p.m., $25.

Birchmere: War, 7:30 p.m., $49.50.

Black Cat: Eleanor Friedberger, Hospitality, 8 p.m., $15.

BlackRock Center for the Arts: "Nancy McNamara: Prints, Etchings and Collagraphs"; Chaise Lounge, 7:30 p.m., $25.

Blues Alley: Keiko Matsui, 8 p.m. and 10 p.m., $45.

DC9: Free Energy, Wildlife Control, 9 p.m., $12;Happy Hour at DC9, 5-8 p.m.

Empire: Chris Webby, Kid Named Breezy, Dino, Edacity, Man Rave, Young Maze, DJ Kidd Marvel, 8 p.m., $15.

I Let My Hat Hang Low

GETTY IMAGES

WE'RE NOT SURE why Portugal. The Man singer John Gourley is hiding his eyes in this photo. It must be because he's locked in one of the Alaska-bred band's signature spacey grooves, which will fill Baltimore's Rams Head Live! Thursday.

Iota Club & Cafe: Crooked Tree, Kevin Gordon, the Walkaways, 8:30 p.m., $12.

Jammin' Java: Green River Ordinance, Graham Colton, 8 p.m., $12 in advance, $15 at the door.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 1:30 p.m., 8 p.m., $20-$85.

Kennedy Center/Millennium Stage: Kennedy Center American College Theater Festival, 6 p.m., free.

Music Center at Strathmore: "BSO SuperPops: Do You Hear the People Sing? Miss Saigon to Les Miserables", 8 p.m., $38-$98.

Rams Head Tavern: The Bacon Brothers, 6:30 p.m. and 9:30 p.m., $49.50.

Red Palace: East Ghost, Teen Mom, 8:30 p.m., $8.

Rock & Roll Hotel: Dev, Outasight, Wynter Gordon, 8 p.m., $20.

Twins Jazz: RadioHead Jazz Project, 8 p.m. and 10 p.m., $10.

U Street Music Hall: Alex Winston, 7 p.m., $7 in advance, $10 at the door; Tittsworth, Hot Pink Delorean, Rez-E, Des McMahon, 10 p.m.

Velvet Lounge: Capital Ghost, Today the Moon, Tomorrow the Sun, Maple, Constant Alarm, 9 p.m., $8-$10.

FRIDAY 9:30 Club: Trampled By Turtles, 8 p.m., Sold out.

Birchmere: Colin Hay, $35.

Black Cat: Friday Night Fights, 7-8:30 p.m; "The Mousetrap", 9:30 p.m., $10; "Party Lights", 9:30 p.m., $5.

BlackRock Center for the Arts: Imani Winds, 8 p.m., $25.

Bohemian Caverns: Davell Crawford, 8:30 p.m. and 10:30 p.m., $20.

Comet Ping Pong: Deleted Scenes, Cigarette, the Caribbean, 10 p.m., $10.

DC9: "Liberation Dance Party", 9 p.m., $7.

Empire: IWrestledABearOnce, Glass Cloud, Molotov Solution, The Greenery, Louder Than Quiet, Too Big For Cas-

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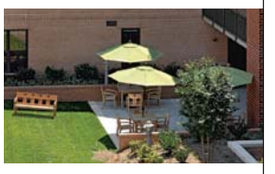

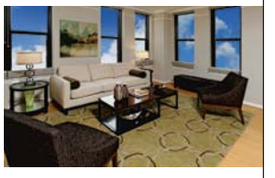

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tles, Cimmerian, Encasing Embrace, 5 p.m., $12.

Iota Club & Cafe: Bobbie Allen, Emily Henry, Rene Moffatt, 9 p.m., $12.

Jammin' Java: Kindlewood, Duke Walker, 7 p.m., $10 in advance, $13 at the door; The Banjo Man, $5; Dub City Renegades, Feed God Cabbage, Nappy Riddem, 10 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: Birdlips concert, 6 p.m., free.

Red Palace: Midnight Spin, Grey Aream the Killer Ballons, 9 p.m., $10; DJ Ed the Metaphysical, 10 p.m., free.

Rock & Roll Hotel: "Epic Dance Party", 11 p.m., free; Dance For the Dying, the Silver Liners, We Were Pirates, Tomio, 9 p.m., $10.

Twins Jazz: Doug Lawrence Quartet, 9 p.m. and 11 p.m., $15.

U Street Music Hall: Jill Barber, Lissy Rosemont, 7 p.m., $15; Tiger & Woods, Tim Sweeney, Beautiful Swimmers, 10 p.m., $10.

Velvet Lounge: Jaabs, Surgeons in Heat, 9:30 p.m., $8.

Warner Theatre: Daryl Hall, Sharon Jones, Allen Stone, 8 p.m., $55-$125.

SATURDAY

9:30 Club: NeedtoBreathe, the Daylights, 8 p.m., Sold out.

Black Cat: Hellmouth Happy Hour, 7-8:30 p.m; The Drums, Part Time, Dot Dash, 9 p.m., $15.

Comet Ping Pong: Dirty Ghosts, the Fire Tapes, 10 p.m., $10.

Empire: A Skylit Drive, Stick to Your Guns, Make Me Famous, A World Away, Mortify the Scythian, the New Escape, 5:30 p.m., $14.

Iota Club & Cafe: Paperdoll, Think Fast Jak, 9 p.m., $12.

Jammin' Java: The Deanna Bogart Band, 7 p.m., $20; "Late Night Jams", 10 p.m., $10 in advance, $13 at the door.

Kennedy Center/Millennium Stage: Kyo-Shin-An Arts program, 6 p.m., free;

Music Center at Strathmore: Christopher K. Morgan: "Limited Visibility", 8 p.m., 3 p.m. and 7 p.m; Dionne Warwick, 9 p.m., $35-$85; CityDance, 8:15 p.m., 3 p.m., $25.

Rams Head Tavern: Rachelle Ferrell, 6:30 p.m. and 9:30 p.m., $49.50.

Red Palace: "Edit", 10 p.m., free.

Rock & Roll Hotel: "Rock & Rule", 9:30 p.m., free; Typefighter, Monument, Shark, 9 p.m., $10.

Continued on page E12

We Built This City on Rock and Roll

LAURA ROTANDO

WASHINGTON-BASED QUARTET Deleted Scenes, led by singer Dan Scheuerman (wearing the hoodie), perform intensely personal songs that meld electronic bloops and bleeps into a traditional rock structure. The homegrown band, which recently released the album "Young People's Church of the Air," returns Friday for a headlining gig at Comet Ping Pong.

venues

9:30 CLUB: 815 V ST. NW; 202-265-0930, 930.COM.

BIRCHMERE: 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

BOHEMIAN CAVERNS: 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

COMET PING PONG: 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

DAR CONSTITUTION HALL: 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

DC9: 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

GALAXY HUT: 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

GEORGE MASON UNIVERSITY: PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

GEORGE WASHINGTON UNIVERSITY: LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

IOTA CLUB & CAFE: 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

JAXX: 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

MUSIC CENTER AT STRATHMORE: 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

RAMS HEAD TAVERN: 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

RED PALACE: 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

ROCK & ROLL HOTEL: 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

STATE THEATRE: 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

TWINS JAZZ: 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

U STREET MUSIC HALL: 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

WARNER THEATRE: 13TH AND E STREETS NW; 202-783-4000.

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SATURDAY, APRIL 21 CHAISE LOUNGE SLEEP IS OVERRATED CD RELEASE PARTY
SUNDAY, APRIL 22 10AM & 12:30PM LIVE GOSPEL BRUNCH W/ Y'ANNA CRAWLEY $25
FRIDAY, APRIL 27 JONNY GRAVE BAND FREE
SUNDAY, APRIL 29 10AM & 12:30PM LIVE GOSPEL BRUNCH W/ HOWARD GOSPEL CHOIR $25
TUESDAY, MAY 1 GRANDMOTHERS OF INVENTION
WEDNESDAY, MAY 2 DUKE ROBILLARD BAND
FRIDAY, MAY 4 YACHT ROCK REVIEW
SATURDAY, MAY 5 ANE BRUN
SUNDAY, MAY 6 10AM & 12:30PM LIVE GOSPEL BRUNCH W/ JACQUES JOHNSON $25
SUNDAY MAY 6 VUSI MAHLASELA
WEDNESDAY, MAY 9 RAMBLIN' JACK ELLIOT
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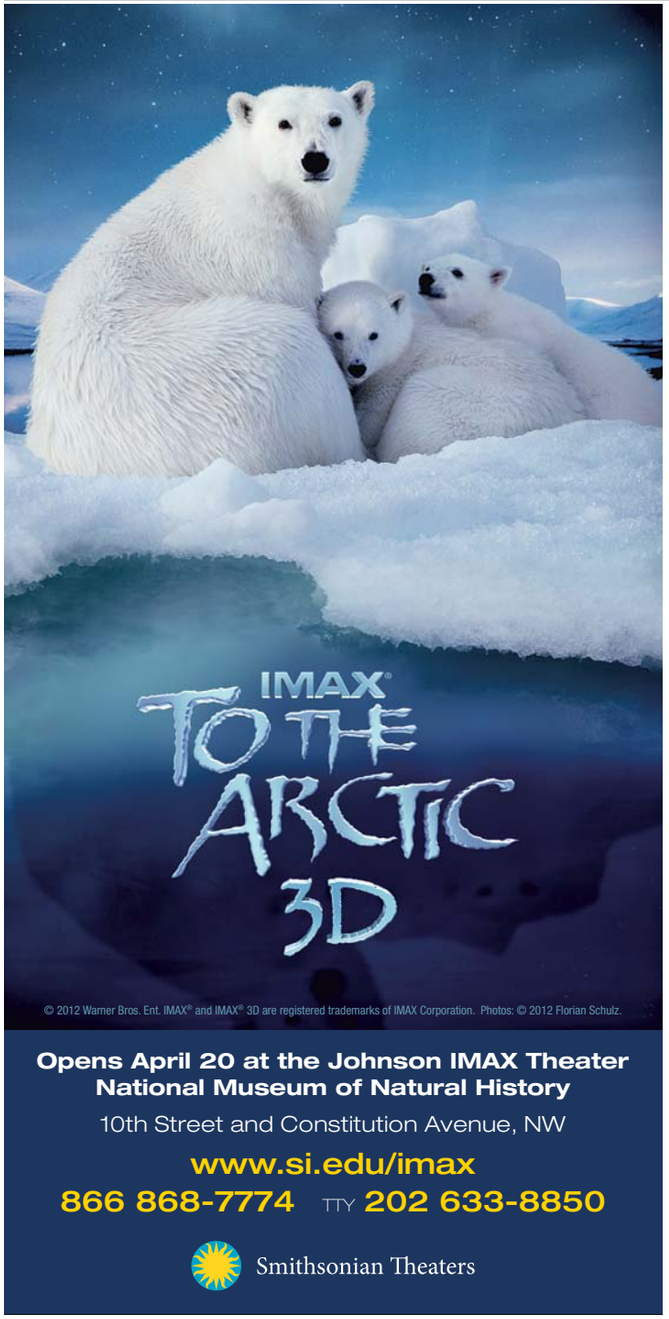

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Over the Hills and Far Away

PIETER VAN HATTEM

IT DOESN'T TAKE LONG to get sucked into the rich harmonies of Trampled by Turtles. Led by the soulful Dave Simonett, center, the Duluth, Minn.-based band is finding success with fifth album "Stars and Satellites." Buoyed, no doubt, by the success of Mumford & Sons, Trampled by Turtles' take on bluegrass should have the 9:30 Club crowd singing along Friday.

Continued from page E11

State Theatre: Norman Rockwell, Mokey Doris, the Independent, 9 p.m., $11 in advance, $14 at the door.

Twins Jazz: "Right Round", 9:30 p.m., $7.

U Street Music Hall: Chairlift, Nite Jewel, 7 p.m., $13; A-Trak, Gent & Jawns, 10 p.m., $20.

Velvet Lounge: Round About, the Reserves, 9 p.m., $8.

SUNDAY

9:30 Club: Needtobreathe, Ben Rector, 7 p.m., $25.

Birchmere: Rachelle Ferrell, $59.50.

Black Cat: The Mean Season, Oh So Peligroso,the Young Rapids, 8 p.m., $8.

Bohemian Caverns: Jason Hwang / Edge, 7 p.m., $15.

Clarice Smith Performing Arts Center: Robert Tudor brings projected images of the expedition to the stage as pianist Susan Slingland accompanies.

Empire: Alright Like This, Devon Marie, Toad Head, the Cabinet Sound, Jemcity, Crystal Sands, Timeless Vision, the Wild, Deficit, Language Arts, Fair Skies, Serving, the Colliders, Equiknox, 5 p.m., $10.

Galaxy Hut: Dialogue for a Silent Film, Constant Alarm, 9 p.m., $5.

Iota Club & Cafe: Hotel Lights, Goldrush, 8 p.m., $12.

Jammin' Java: Crash Concept, Metacomet's Vision, Meganova, 1 p.m., $10 in advance, $13 at the door.

Kennedy Center/Concert Hall: Choral Arts Society of Washington concert, 4 p.m., $29-$85;

Kennedy Center/Millennium Stage: Bowie State University Jazz Band concert, 6 p.m., free.

Rams Head Tavern: War, 5 p.m. and 8 p.m., $39.50.

Rock & Roll Hotel: "Windy City Sundays — A Night of Chicago House Music", 9 p.m., free.

Twins Jazz: Tom Tallitsch, 8 p.m. and 10 p.m., $10.

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American Painting: "Remembering Ross Merrill," an exhibit of paintings by the former Chief of Conservation at the National Gallery of Art and his friends, whose works memorialize the late artist, through April 28. 5118 MacArthur Blvd. NW; 202-244-3244.

LAST CHANCE American University/ Katzen Arts Center: "Floating World: 19th Century Japanese Woodblock Prints," ukiyo-e prints depicting actors, famous places, geisha, nature scenes and landscapes by Hiroshige, Hokusai and other artists, through Wed. "Lou Stovall: Vertical Views," new silkscreen monoprint collages, through May 20. "Tomokazu Matsuyama: Thousand Regards," works by the artist blend Eastern and Western aesthetics in both painting and sculpture, through May 20. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Spring Solos 2012," works by Emily Biondo, Michael Borek, Leah Cooper, Travis Head and Emily Hermant, through June 10. "This Is My City," photographs by students from Arlington and partners in Mexico, Uganda and El Salvador, through June 10. Machines for Living, work by Hedieh Ilchi, Megan Mueller, Jenny Sidhu Mullins, Matthew M. Smith and Si Jae Byun, in an exhibition curated by Mullins, through June 10. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "New York," latin American artists on migration and mobility in one of the

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world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Art of Darkness: Japanese Mezzotints from the Hitch Collection," approximately 20 prints and copperplates show Japanese artists' innovative uses of the European technique of mezzotint, through July 8. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Hokusai: 36 Views of Mount Fuji," works by the great Japanese woodblock printmaker (1760-1849), through June 17. "Masters of Mercy: Buddha's Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "DOLL: DIWO OPNSRC LMFAO LHOOQ," part of the Washington Project for the Arts' Experimental Media 2012, this group exhibition spotlights interactive and multimedia art. About the title: DOLL is an acronym for the four "words" contained in the subtitle, each of which is itself an acronym, or a short way of writing a longer phrase. DIWO means "Do it with others." OPNSRC means "Open Source" (a kind of computer code). LMFAO is textspeak for "Laughing my effing [you know what] off." LHOOQ is a bit harder to explain. The title of a famous work by Dada artist Marcel Duchamp, it's a dirty pun. (When read in French, the letters sound like a sexual reference.) The whole title is a in-joke for new media artists, through May 20. "Elevator to the Moon: Retro-Future Visions of Space," shouldn't we have flying cars by now? And what about transporter pads and colonies on Mars? That's the question posed by the contemporary artists participating in Artisphere's winking nod to the gaudy-but-flawed 20th century predictions of what "the future" would bring, most of which haven't become reality .. yet. An opening reception is Thursday at 5:30 p.m, through June 9. Mickael Broth, the graffiti writer, who served a 10-month jail sentence for tags he left around the region, creates original works during a residency, through May 13. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "The Garden Path: Consistency and Change Through Botanic Art," a group show juried by Marcia deWitt from submissions by members of the Botanical Art Society of the National Capital Region, through April 29. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: "Nancy McNamara: Prints, Etchings and Collagraphs," works by the Montgomery County resident, through April 27. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Conner Contemporary Art: Janet Biggs: Kawah Ijen / Wilmer Wilson IV: Domestic Exchange, conner's two concurrent solo exhibitions feature new video by Janet Biggs of New York and performance and sculpture by Washingtonian Wilmer Wilson IV. "Kawah Ijen" is Biggs' second solo exhibition with the gallery; "Domestic Exchange" is Wilson's inaugural show with the gallery, through May 5. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "NEXT at the Corcoran," works by graduating students of the Corcoran College of Art + Design, through May 20. "Shadows of History: Photographs of the Civil War from the Collection of Julia J. Norrell," an exhibit of photographs from the Civil War documents the intersection of war and the nascent discipline of photography. Featuring works by Mathew Brady, Alexander Gardner and Timothy H. O'Sullivan, through May 6. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: J.W. Mahoney, through May 12. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Befriending the Triangle," new paintings by Julia Latein-Kimmig, through April 29. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Sweet Silent

Continued on page E14

Hanging in the Balance

MICHAEL WILLIAMSON/TWP

ONE OF THE PERKS OF BEING PRESIDENT is you get to have a lot of neat stuff in your house. The above "accessory dish" is part of "Something of Splendor: Decorative Arts From the White House," now at the Renwick Gallery.

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Continued from page E13

Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555dc: "Curves & Lines," mixed-media by Julie and Ken Girardini, through April 27. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Gallery at Convergence: "Word Incarnate," works by Anita Breitenberg Naylor depict passages from the Bible, through April 27. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: "Gute Aussichten: New German Photography 2011/2012," contemporary snapshots by seven German photography students, through April 27. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Hemphill: "Gun Shy," photographs of depleted shot gun shells, abandoned duck blinds, found birds and feathers and abstractions, through May 26. 1515 14th St. NW; 202-234-5601, Hemphill-finearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel — the provocative artist's installation of 12 Zodiac-inspired animal heads goes on display in the Hirshhorn sculpture garden on April 19, "Song 1: Hirshhorn 360-Degree Projection," artist Doug Aitken uses 11 high-definition projectors to cast colors and moving images as a sheath of "liquid architecture" onto the Hirshhorn's circular exterior nightly for two months. Observers won't be able to fully absorb the work without walking the edifice's perimeter; but the work fills the air with sound, too. Inspired by the song "I Only Have Eyes for You," the project features versions of the song by Beck, James Murphy of LCD Soundsystem, Devandra Banhart, Mountains and No Age, through May 13. "Suprasensorial: Experiments in Light, Color and Space," a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through May 13. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "With Every Fiber of My Being," works by Amber Robles-Gordon use re-purposed second-hand materials such as clothing and accessories, through April 27. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

International Arts & Artists' Hillyer Art Space: "Getting Ugly," works of cast plastic and screen-printed fiberglass by Zac Jackson, through April 27. "Infinite Set 3," works depicting female forms floating in a space of nothingness, by Tomomi Nitta, through April 27. "Sakura in Ise Jingu," photographs of the Ise Shrine, a holy site in Japan, through April 27. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: "15," works by more than 30 artists are on display to mark the gallery's 15th anniversary, through May 5. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

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Long View Gallery: "Urban Forest," mixed-media pieces by Michelle Peterson-Albandoz are made from reclaimed wood found in her Chicago neighborhood, through May 20. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: "A Thousand and One Faces of Mexico: Masks From the Collection of Ruth D. Lechuga," a display of more than 140 traditional masks from throughout Mexico, through May 5. Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," see recipes and cookbooks, pots and other accessories used in the estate's kitchen and dining room, 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

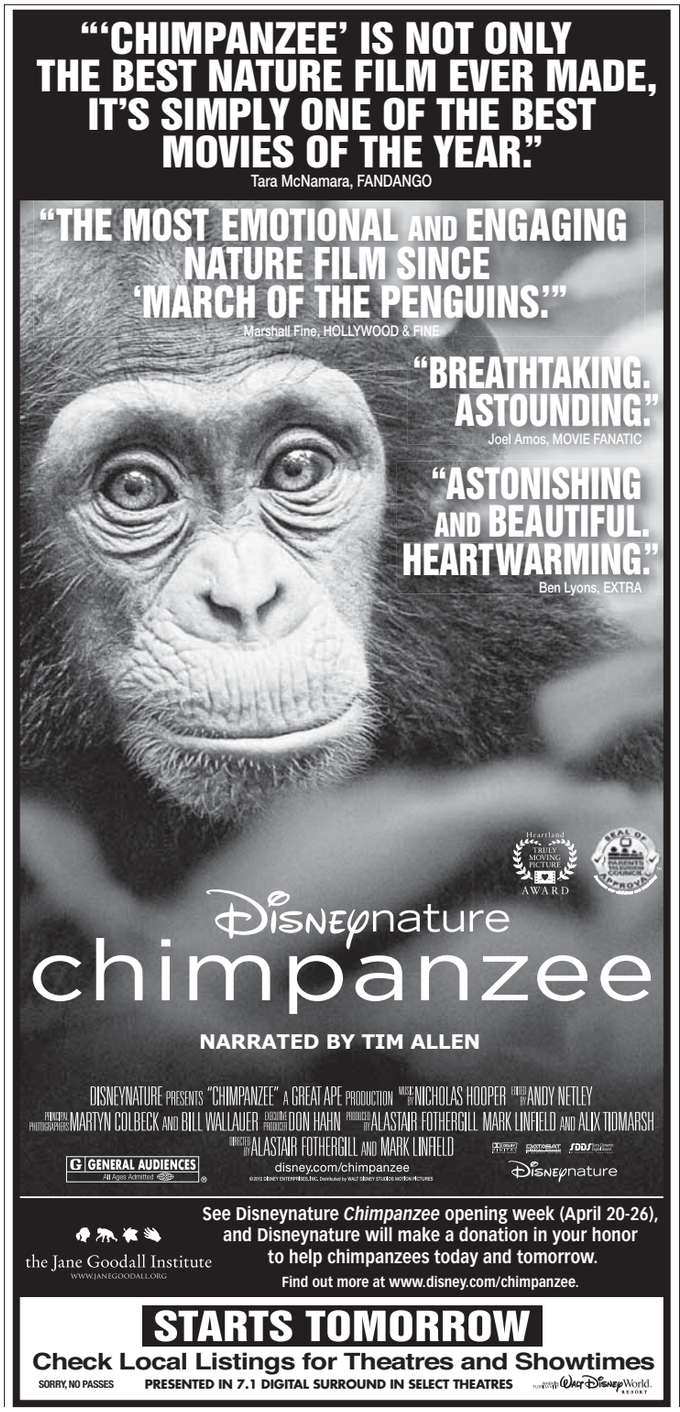
National Academy of Sciences, Keck Center: Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through June 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Colorful Realm: Japanese Bird-and-Flower Paintings by Ito Jakucho (1716ñ1800)," a rare set of 18th century scrolls is on display following a six year restoration, the first time all 30 paintings have been on view in the United States, through April 29. "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than 50 Picasso drawings show the development of his artistic style over 30 years, through May 6. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. "I Spy: Photography and the Theater of the Street, 1938-2010," more than 100 photographs, dating to the late 19th century, that depict moments from everyday urban life, opening Sun., through Aug. 5. Sixth

Continued on page E17



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Continued from page E14

Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity, "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural storyline of the "Twilight" film

Continued on page E18

Local movie times

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AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Cabin in the Woods (R) Digital Presentation: (!) 2:30-5:15-8:00-10:45
21 Jump Street (R) Digital Presentation: 12:50-3:45-6:30-9:20
Wrath of the Titans 3D (PG-13) RealD 3D: 3:05-8:35
The Hunger Games (PG-13) Digital Presentation: 12:10-3:30-6:50
Bully (PG-13) AMC INDEPENDENT: (!) 1:30-4:15-7:00-9:45
American Reunion (R) Digital Presentation: (!) 1:20-4:20-7:20-10:20
Titanic 3D (PG-13) RealD 3D: 2:55-7:10
The Lucky One (PG-13) Digital Presentation: (!) 12:01AM
Wrath of the Titans (PG-13) Digital Presentation: 12:20-5:45
The Raid: Redemption (Serbuan maut) (R) AMC INDEPENDENT: 1:10-4:00-6:45-9:30
Titanic: An IMAX 3D Experience (NR) IMAX 3D: 12:15-4:30-8:50
The Hunger Games (PG-13) 1:00-4:15-7:30-10:50
Lockout (PG-13) (!) 2:00-4:45-7:30-10:15
Mirror Mirror (PG) 1:50-4:35-7:15
Think Like a Man (PG-13) (!) 12:01AM
American Reunion (R) (!) 12:25-3:20-6:10-9:00
The Three Stooges (PG) (!) 12:30-3:15-6:00-8:45

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

The Hunger Games (PG-13) Digital Presentation: 12:30-4:00-7:40

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

21 Jump Street (R) Digital Presentation: 2:30-5:00-7:50-10:30
Lockout (PG-13) Digital Presentation: 3:00-5:20-7:40-10:00
Mirror Mirror (PG) CC-Closed Captions: 2:10-4:40-7:00-9:30
Titanic 3D (PG-13) RealD 3D: 3:30-7:30
The Hunger Games (PG-13) 4:10-7:20-10:20
Mirror Mirror (PG) 2:10-4:40-7:00-9:30
American Reunion (R) 2:20-5:10-8:00-10:40
The Three Stooges (PG) 2:40-4:50-7:10-9:25

Avalon
5612 Connecticut Avenue www.theavalon.org

Jiro Dreams of Sushi (PG) Held Over. Limited Shows during FFDC!: 12:00-2:30
The Deep Blue Sea (R) Limited shows during FFDC!: 12:30-2:45

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Jiro Dreams of Sushi (PG) 1:30-3:40-5:50-8:00-10:00
The Kid With a Bike (Le Gamin au Velo) (PG-13) 1:30-3:30-5:30-7:45-9:55
Damsels in Distress (PG-13) 2:10-4:40-7:10-9:40
The Raid: Redemption (Serbuan maut) (R) 2:20-4:50-7:20-9:50
Salmon Fishing in the Yemen (PG-13) 1:35-4:15-7:00-9:35
The Skinny (NR) 2:30-5:00-7:30-9:45

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

The Three Stooges (PG) OC-Open Caption: 2:30-9:30
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 11:40-2:00-7:05-9:45
Project X (R) Digital Projection: 12:50-3:20
Titanic 3D (PG-13) RealD 3D: (!) 12:00-1:00-4:20-8:30-9:50
The Hunger Games (PG-13) 11:50-12:45-3:00-4:00-6:10-7:00-9:20-10:20
Lockout (PG-13) 12:30-2:50-5:10-7:30-10:00
Mirror Mirror (PG) 1:30-4:10-6:50-9:25
American Reunion (R) 11:55-1:10-2:35-3:50-5:20-6:30-8:00-9:10-10:40
Wrath of the Titans (PG-13) 4:30
Think Like a Man (PG-13) 12:01AM
21 Jump Street (R) 11:45-2:25-5:15-7:50-10:30
The Lucky One (PG-13) 12:01AM
Blue Like Jazz (PG-13) 11:55-2:20-5:05-7:40-10:10
The Cabin in the Woods (R) 12:20-2:40-5:00-7:20-9:40
Chimpanzee (G) 12:01AM
The Three Stooges (PG) 12:10-4:50-7:10

West End Cinema
2301 M Street NW http://westendcinema.com/

Chico & Rita (NR) English Subtitles: 3:40-7:30
Coriolanus (R) 5:20
Comic-Con: Episode IV - A Fan's Hope (PG-13) 3:00-5:00-7:00-9:20
Casa de mi Padre (R) English Subtitles;Will Farrell en Espanol: 3:20-7:50-9:50
Boy (NR) 5:40-9:40

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8633 Colesville Road www.afi.com/silver

Damsels in Distress (PG-13) NO PASSES: (!) 12:55-3:00-5:05-7:10-9:15
Salmon Fishing in the Yemen (PG-13) 2:30-7:05
Pina (PG) 4:50
The Artist (PG-13) 12:25
Casa de mi Padre (R) 9:30
As Good As It Gets (PG-13) 4:20
Monty Python and the Holy Grail w/ Terry Gilliam's Lost Animations (NR) 9:00
Ride in the Whirlwind (1965) (G) 7:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Cabin in the Woods (R) Digital Presentation: (!) 2:15-5:00-7:30
The Three Stooges (PG) Digital Presentation: (!) 3:00-5:30-7:45
Wrath of the Titans 3D (PG-13) RealD 3D: 1:30-6:40
The Hunger Games (PG-13) Digital Presentation: 4:10-7:15
Lockout (PG-13) Digital Presentation: (!) 3:30-6:00-8:15
American Reunion (R) Digital Presentation: (!) 2:30-5:15-8:00
Titanic 3D (PG-13) RealD 3D: (!) 1:40-5:35
Wrath of the Titans (PG-13) Digital Presentation: 4:00
Woman Thou Art Loosed: On the 7th Day (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 2:00-4:30-7:00

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Three Stooges (PG) Digital Presentation: 1:45-4:20-7:00
Mirror Mirror (PG) Digital Presentation: 2:00-4:35-7:30
Titanic 3D (PG-13) RealD 3D: 2:30-7:15
The Hunger Games (PG-13) 1:30-4:50-8:00
American Reunion (R) 2:15-5:05-7:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

A Thousand Words (PG-13) Digital Presentation: 3:20-6:00-8:50
Dr. Seuss' The Lorax (PG) Digital Presentation: 12:50-6:10
Wrath of the Titans 3D (PG-13) RealD 3D: 1:10-7:10
The Hunger Games (PG-13) Digital Presentation: 11:55-3:15-6:50-10:20
Titanic 3D (PG-13) RealD 3D: (!) 11:00AM
Wrath of the Titans (PG-13) Digital Presentation: 10:20-4:10-10:10
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 10:25-3:40-8:40
Woman Thou Art Loosed: On the 7th Day (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 10:00-1:00-4:00-7:00-10:00
Titanic: An IMAX 3D Experience (NR) IMAX 3D: (!) 11:30-3:50-8:30
Lockout (PG-13) 10:50-1:20-3:50-6:40-9:30
Mirror Mirror (PG) 10:10-1:00-3:40-6:20-9:00
American Reunion (R) (!) 10:45-1:50-4:15-7:30-10:45
The Cabin in the Woods (R) (!) 11:20-2:00-4:40-7:20-10:00
The Three Stooges (PG) (!) 10:40-1:25-4:20-7:05-9:50
21 Jump Street (R) 10:30-1:30-4:30-7:30-10:40

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Bully (PG-13) 1:00-2:00-5:30-7:30-8:30-9:45
Footnote (Hearat Shulayim) (PG) 2:05-4:45-7:10-9:45
A Separation (Jodaeiye Nader az Simin) (PG-13) 2:30-5:35-8:35
The Hunter (R) 2:10-4:40-7:15-9:50
Salmon Fishing in the Yemen (PG-13) 1:55-4:25-7:00-9:30
Delicacy (La delicatesse) (PG-13) 1:50-4:35-7:05-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 2:30-7:50
Titanic 3D (PG-13) RealD 3D: (!) 3:00-7:00
The Hunger Games (PG-13) 1:00-4:10-7:10
Lockout (PG-13) 2:40-5:00-7:30
Mirror Mirror (PG) 1:10-3:40-6:40
American Reunion (R) 2:45-5:20-7:55
Wrath of the Titans (PG-13) 5:10
The Cabin in the Woods (R) 3:00-5:15-7:40
Dr. Seuss' The Lorax (PG) 2:10-4:20-6:50
The Three Stooges (PG) 2:20-4:40-7:00
21 Jump Street (R) 1:30-4:30-7:20

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 4:20-10:10
American Reunion (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:00-7:20-10:15
Titanic 3D (PG-13) RealD 3D: (!) 1:00-2:00-5:15-7:00-9:25
The Hunger Games (PG-13) 1:05-1:45-4:15-4:55-7:25-8:10-10:35
Lockout (PG-13) 2:15-4:50-7:30-10:00
Mirror Mirror (PG) 1:20-4:05-7:05-9:45
Think Like a Man (PG-13) 12:01AM
American Reunion (R) 1:55-4:45-7:55-10:45
Tyler Perry's Good Deeds (PG-13) 1:25-4:30-7:35-10:20
The Lucky One (PG-13) 12:01AM
Wrath of the Titans (PG-13) 1:30-7:40
The Cabin in the Woods (R) 1:50-4:25-7:50-10:30
Dr. Seuss' The Lorax (PG) 1:40-4:10-7:15-9:55
Chimpanzee (G) 12:01AM
The Three Stooges (PG) 1:10-3:55-7:10-9:40
21 Jump Street (R) 1:35-4:40-7:45-10:25

Regal Majestic 20 & IMAX
900 Ellsworth Drive

The Three Stooges (PG) OC-Open Caption: 4:45-9:25
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 4:05-9:10
Titanic 3D (PG-13) RealD 3D: (!) 1:30-4:00-5:35-8:00-9:00-9:50
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:35-11:00
Titanic: An IMAX 3D Experience (NR) IMAX 3D: (!) 2:55-7:00
The Hunger Games (PG-13) 1:00-1:50-3:20-4:15-5:10-6:30-7:30-8:30-9:55-10:45
Lockout (PG-13) 12:45-3:05-5:30-7:55-10:25
Mirror Mirror (PG) 1:45-4:25-7:10-9:40
Bully (PG-13) 1:05-3:30-5:50-8:15-10:40
American Reunion (R) 12:55-2:00-3:10-3:55-4:50-5:55-6:35-7:35-8:45-9:20-10:20
Wrath of the Titans (PG-13) 1:40-6:40
A Thousand Words (PG-13) 12:50
The Raid: Redemption (Serbuan maut) (R) 12:30-2:50-5:20-7:45-10:15
Dr. Seuss' The Lorax (PG) 2:10-4:35-6:50
The Cabin in the Woods (R) 1:20-2:40-3:50-5:00-6:15-7:20-8:35-9:45-10:50
21 Jump Street (R) 12:40-3:25-6:10-8:50
The Three Stooges (PG) 1:15-2:20-3:40-6:00-7:05-8:20-10:55

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Cabin in the Woods (R) Digital Presentation: (!) 3:00-5:20-7:40-10:00
John Carter in Disney Digital 3D (PG-13) RealD 3D: 6:40
Hugo 3D (PG) RealD 3D: 3:20-6:20-9:20
John Carter (PG-13) Digital Presentation: 3:40-9:40
Lockout (PG-13) Digital Presentation: (!) 2:45-5:10-7:25-9:45
The Iron Lady (PG-13) AMC INDEPENDENT: 6:50-9:30
Jeff, Who Lives at Home (R) AMC INDEPENDENT: 3:30-5:40-7:50-10:05
The Secret World of Arrietty (Kari-gurashi no Arietti) (G) 3:45
Mirror Mirror (PG) 2:30-5:00-7:30-9:55
The Three Stooges (PG) (!) 3:10-5:25-7:45-9:50

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

The Cabin in the Woods (R) Digital Presentation: 11:00-12:20-1:45-2:50-4:25-5:25-7:00-8:00-9:35-10:20
The Three Stooges (PG) Digital Presentation: 11:45-1:15-2:25-3:55-4:55-6:30-7:30-9:00-10:00
Dr. Seuss' The Lorax (PG) Digital Presentation: 11:50-4:50-9:55
21 Jump Street (R) Digital Presentation: 11:40-2:35-5:35-8:25-11:00
Wrath of the Titans 3D (PG-13) RealD 3D: 1:25-6:50
The Hunger Games (PG-13) Digital Presentation: 11:35-1:35-3:00-4:00-5:00-7:20-8:20-10:30-11:30
Lockout (PG-13) Digital Presentation: (!) 12:00-2:30-5:05-7:40-10:05
Mirror Mirror (PG) Digital Presentation: 1:05-3:50-6:45-9:30
Think Like a Man (PG-13) Digital Presentation: 12:01AM
American Reunion (R) Digital Presentation: 12:30-1:30-3:20-4:20-6:15-7:15-9:10-10:0
Titanic 3D (PG-13) RealD 3D: 11:25-1:55-2:45-3:45-6:05-7:05-8:05-10:10
Tyler Perry's Good Deeds (PG-13) Digital Presentation: 1:10
The Lucky One (PG-13) Digital Presentation: 12:01AM
Wrath of the Titans (PG-13) Digital Presentation: 4:05-9:25
The Raid: Redemption (Serbuan maut) (R) AMC INDEPENDENT;Digital Presentation: 12:05-2:55-5:30-8:10-10:40
Wrath of the Titans: An IMAX 3D Experience (PG-13) IMAX 3D: 11:20-2:15-5:10-7:50-10:20
Dr. Seuss' The Lorax 3D (PG) RealD 3D: 2:20-7:25
Woman Thou Art Loosed: On the 7th Day (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 11:10-1:50-4:30-7:10-9:50
Blue Like Jazz (PG-13) AMC INDEPENDENT;Digital Presentation: 11:05-1:45-4:45-7:45-10:15
Nameless Gangster (Bumchoiwaui junjaeng) (NR) Digital Presentation: 12:10-3:25-6:40-9:45
Grateful Dead Meet Up 2012 (NR) (!) 7:00

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Tinker Tailor Soldier Spy (R) 9:50
Bicycle Dreams (NR) (!) 7:15

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 2:25
The Hunger Games (PG-13) OC-Open Caption: 7:10
Titanic 3D (PG-13) RealD 3D: (!) 1:00-3:00-5:20-7:00
The Hunger Games (PG-13) 12:50-1:30-2:45-4:05-4:45-6:00-8:00
American Reunion (R) 1:40-2:10-4:30-5:00-7:20-8:10
Wrath of the Titans (PG-13) 1:15-4:25-7:05
The Raid: Redemption (Serbuan maut) (R) 1:50-4:40-7:30
Dr. Seuss' The Lorax (PG) 12:45-3:10-5:25-7:40
21 Jump Street (R) 2:15-5:10-7:45
Grateful Dead Meet Up 2012 (NR) 7:00

Regal Kingstowne 16
5910 Kingstowne Towne Center

Wrath of the Titans 3D (PG-13) RealD 3D: (!) 1:25-6:30
The Cabin in the Woods (R) OC-Open Caption: 1:35-10:10
Titanic 3D (PG-13) RealD 3D: (!) 1:10-4:15-5:20-8:25-9:25
John Carter (PG-13) 2:00
The Hunger Games (PG-13) 1:00-3:05-4:05-5:05-6:10-7:10-8:15-9:20-10:20
Lockout (PG-13) 2:15-4:55-7:20-9:55
Mirror Mirror (PG) 2:25-5:00-7:30-10:00
American Reunion (R) 1:40-3:15-4:20-6:20-7:40-9:00-10:15
Think Like a Man (PG-13) 12:01AM
Wrath of the Titans (PG-13) 3:45-8:55
The Raid: Redemption (Serbuan maut) (R) 1:50-4:35-8:05-10:30
The Lucky One (PG-13) 12:01AM
The Cabin in the Woods (R) 4:00-7:45
Dr. Seuss' The Lorax (PG) 2:10-4:25-6:40-9:05
21 Jump Street (R) 1:05-3:40-6:50-9:35
The Three Stooges (PG) 1:15-2:30-3:30-4:45-5:45-7:00-8:00-9:15-10:25
Chimpanzee (G) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

The Three Stooges (PG) OC-Open Caption: 3:50-9:10
Wrath of the Titans 3D (PG-13) RealD 3D: (!) 2:10-7:25
Titanic 3D (PG-13) RealD 3D: (!) 1:00-5:00-9:00
Safe House (R) 7:00
The Hunger Games (PG-13) 1:10-3:20-4:20-6:30-7:30-9:40-10:30
Lockout (PG-13) 2:15-4:55-7:40-10:20
Mirror Mirror (PG) 12:55-3:35-6:15-8:55
American Reunion (R) 12:50-1:40-3:30-4:25-6:20-7:10-9:20-10:00
Tyler Perry's Good Deeds (PG-13) 9:50
Wrath of the Titans (PG-13) 4:40-10:05
The Raid: Redemption (Serbuan maut) (R) 12:50-3:10-5:40-8:10-10:35
The Cabin in the Woods (R) 1:30-2:30-4:10-5:10-6:50-7:50-9:30-10:30
The Three Stooges (PG) 1:15-2:20-4:45-6:40-7:20-10:10
Dr. Seuss' The Lorax (PG) 2:00-4:30
21 Jump Street (R) 2:35-5:15-7:55-10:35
Grateful Dead Meet Up 2012 (NR) 7:00

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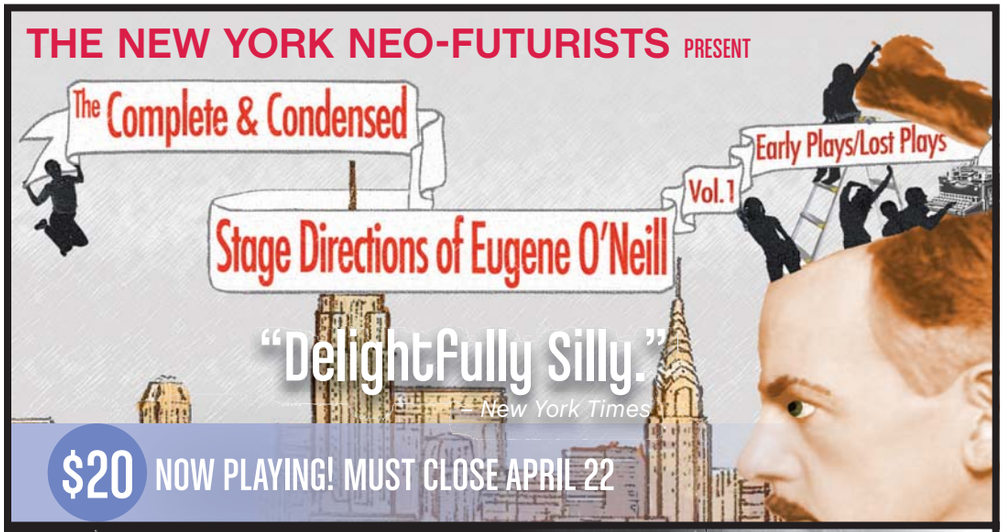

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CORCORAN GALLERY OF ART

THE FIRST WAR TO BE PHOTOGRAPHED in any major sense was the American Civil War; the Corcoran is now showing an exhibit of Civil War photographs, many of which (like the one above) show African-American regiments.

Continued from page E17

series, through May 9. "Huichol VW: Art on Wheels," a Volkswagen Beetle (or "vocho" in Mexican slang) decked out in beads and fabric from the Huichol indigenous group, through April 27. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through June 24. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African Americans, through Sun. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in

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the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "French Drawings from the Aaronsohn Collection," celebrating recent gifts to the Phillips from D.C.-based collectors Jonathan and Roseann Aaronsohn, the exhibition features approximately 20 drawings by modern masters active in France in the early 20th century, including Pierre Bonnard, Andre Derain and Edouard Vuillard. The works range from portraits and nudes to landscapes and cityscapes, and offer a glimpse into the role that drawing played within each artist's work, through May 6. "Intersections: Alyson Shotz," brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. "Snapshot: Painters and Photography, Bonnard to Vuillard," about 300 works, mostly photographs, by artists such as Pierre Bonnard, Felix Vallotton and Edouard Vuillard will be on display. The collection includes several photographs by the painters that were previously unpublished, through May 6. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Math Alive!," math can be a tough sell for kids, but once they're able to see its application beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses interactive workstations and consoles to show how the fields of action sports, video games, entertainment, fashion and music all rely on numbers, through June 3. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Annie Leibovitz: Pilgrimage," throughout her 40 year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niagara Falls, Old Faithful and the Yosemite VAlley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has

Continued on page E20

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APRIL SHOWS

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FRI 20 THE MOUSETRAP MARK ZIMIN & STEREOFAITH $10
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FRI 20 PARTY LIGHTS DJS MAD SQUIRREL, ROB J. $5
SAT 21 THE DRUMS PART TIME DOT DASH $15
SAT 21 HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY & DRINK SPECIALS! FREE 7:00
SAT 21 RIGHT ROUND: DJ LIL'E $7
SUN 22 THE MEAN SEASON (EP RELEASE) OH SO PELIGROSO THE YOUNG RAPIDS $8
MON 23 AMERICA HEARTS FOUL SWOOPS
TUE 24 THE BOXER REBELLION CANON BLUE $16
WED 25 JON BENJAMIN HAS A TOUR $15
THU 26 ALLO DARLIN THE WAVE PICTURES $12
FRI 27 TED LEO & THE PHARMACISTS MARY CHRIST THE TENDER THRILL $15
FRI 27 DISCO IN THE DARK MR. BONKERZ, DJ REMOTE CTRL, SNEAKERS IN THE DRYER $5
SAT 28 GOOD OLD WAR THE BELLE BRIGADE FAMILY OF THE YEAR $18
SAT 28 ON & ON: DJS AUTOROCK & DANNY HARRIS $5

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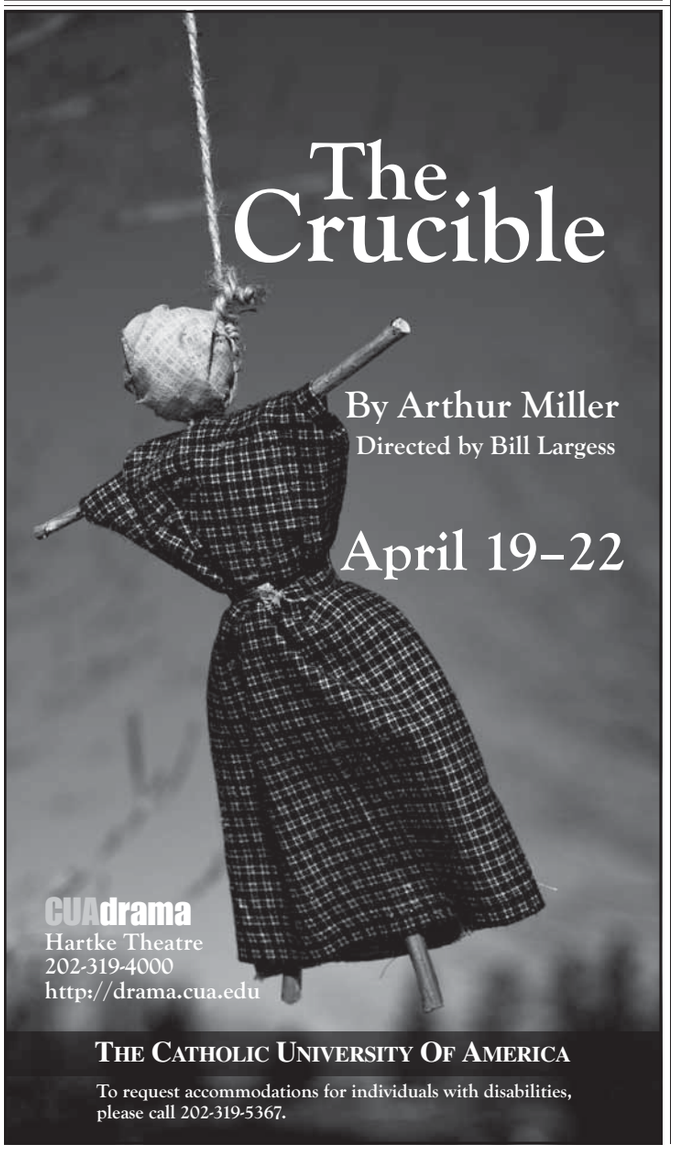

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Not Your Usual Puppet Show

STEVEN MENENDEZ

FAMED PUPPETEER BASIL TWIST and "drag chanteuse extraordinaire" Joey Arias, above, created "Arias With a Twist," a one-man show that veers from raunchy to funny to romantic. A combination of musical theater, burlesque and "Sesame Street" (a very weird version of "Sesame Street"), this adults-only show is now playing at the Woolly Mammoth Theatre.

Continued from page E19

its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of Monkey Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Citified/Neighborhood Palette," twin interpretations of the cultural and historical legacy of wards 7 and 8, through Aug. 5. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. History for the clotheshorse, the Anacostia Community Museum is inviting clotheshorses and historians to learn about garment and textile preservation at a lecture April 21. Collections manager Josh Gorman will be joined by Textile Museum education curator Tom Goehner and associate conservator for collections Maria Fusco to discuss their collections. The event is free and will begin at 10:30 a.m. Call 202-633-4844 for reservations, Sat. at 10:30. 10:30 a.m.1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

LAST CHANCE **Susan Calloway Fine Arts:** "Rodgers Naylor: A Journey from Paris to the South," works by the artist are inspired by a trip to France, Thu.-Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. "Woven Treasures of Japan's Tawaraya Workshop," silk kimonos and other garments from one of the world's most illustrious garment makers, through Aug. 12. Cherry blossom embroidery, create a cherry blossom keepsake that will last long after the Tidal Basin blooms fade when the Textile Museum hosts a Japanese embroidery workshop on April 15 and 22. Beginning at 1:30 p.m., the two-day, entry-level class will allow patrons to learn about the history of the art in Japan and create their own blossom-adorned embroidery on fine dyed silk. Each session is three hours; cost includes instructions and most materials. To register, call 202-667-0441 Ext. 64. The, through Sun., 1:30 p.m.2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Blossom DC," the show features prints from D.C. artists as well as a selection of works by New York contemporary artists and several early 20th-century printmakers, through May 11. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "Earth," an all-media juried exhibit, featuring images of wildlife, landscapes and other subjects, through April 30. "Somewhere in the Orient II," ceramics by Marcia Jestaedt, through April 30. "Bedtime Stories — Storytelling Through Art" exhibit, featuring narrative works, through May 28, 10 a.m.-9 p.m."Conversations With My Mother" exhibit, sculptures by Elissa Farrow-Savos, through May 28, 10 a.m.-9 p.m."Tea: A Ceramics Exhibit," wares associated with drinking, serving and presenting tea, through June 3, 10 a.m.-9 p.m.Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Spirit and Enigma,"

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ceramic sculptures by Bill Mould, through April 29. "String Theory," works by Elena Tchernomazova, through April 29. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Orchid Mystique: Nature's Triumph," a display of orchids from around the world, through April 29. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

stage

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LAST CHANCE **..de mi corazon latino:** The In Series presents a show featuring tunes from the Great Latin-American Songbook, through Sat., $30, $28 seniors, $15 students. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

1776: The birth of America — from Philadelphia's Second Continental Congress to the Declaration of Independence — is explored in this musical, through May 19, $25-$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE **Amazing Grace:** A young girl wants nothing more than to be the lead role in "Peter Pan" despite naysayers, through Sat., $15, $10 students and seniors. Hylton Performing Arts Center, 10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

Arias With a Twist: Cabaret performer Joey Arias and puppeteer Basil Twist team up to tell the story of a drag queen in the Garden of Eden, through May 6, $35-$72.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Baby: In this musical, two couples react to having an unplanned child while a third couple is having trouble conceiving, through April 29, $18, $16 Gaithersburg residents. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE **Be Careful! The Sharks Will Eat You!:** Jay Alvarez recounts his family's journey from Cuba to America in 1964, through Sun., $45-$50, $25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

Brides of March: A former British soldier who once saved the life Arab sheik is given five Arab maidens. Then his wife walks in, through May 6, $15, $12 students and seniors. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

Cab Calloway's Minnie the Moocher: Cab Calloway's songs are strung together to create a story told with puppets, actors and a jazz band. Presented by Pointless Theatre, through April 29, $20, $15 students. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Come Fly Away: The show combines choreography by Twyla Tharp and the music of Frank Sinatra, through April 29, $59-$125. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

SATURDAY ONLY **Coyaba Dance Theater:** Dance and music from the Mali Empire, opens Sat., free ticket, one per person, distributed 30 minutes before each show. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

Crown of Shadows: the Wake of Odysseus: "The Odyssey" is told through the perspective of Odysseus's wife Penelope and their son Telemachus, through May 6, $26-$61. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE **Dogugaeshi:** Puppeteer Basil Twist takes the audience on a journey of images and emotions influenced by the tradition of Japanese dogugaeshi stage mechanism technique and his own encounters with the rural caretakers of this once popular art form. The performance features original shamisen compositions created and performed live by authorized master musician Yumiko Tanaka, through Sun., $35-$60. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Enchanted April: Two unhappy housewives take a holiday in Italy, through April 29, $20, $18 seniors and students. Silver Spring Stage, 10145 Colesville Rd., Silver Spring; 301-593-6036, Ssstage.org.

Eugene O'Neill Festival: Arena Stage, Shakespeare Theatre Company and other theater groups celebrate the prolific playwright with productions, play readings, lectures, exhibits and panel discussions, through May 6, prices vary. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

God of Carnage: Yasmina Reza's 2009 Tony Award-winning play became Roman Polanski's 2011 film "Carnage." And while most critics (including the Post's Ann Hornaday) didn't much care for the dark comedy of manners (despite a star-studded cast of four), the stage version is a much more memorable affair, as two yuppy Brooklyn couples go all pot-kettle-black after they meet regarding an incident of playground violence involving their sons. Performances of Joe Calarco's Washington premiere begin Tuesday at 7:30 p.m, through June 24, $55-$79. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE **How to Succeed in Business Without Really Trying:** opens Fri. through Sat. Rockville Civic Center Park, F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville; 240-314-8690.

SATURDAY ONLY **Jeri Sager:** The Broadway singer performs, opens Sat., $25.

Continued on page E23

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27 David Wilcox & Susan Werner
28 GIRLYMAN Edie Carey
29 Suzanne Vega & Duncan Sheik
30 NICK LOWE & Band Uli Meerritt (solo)
May 1 NANCI GRIFFTH Eric Taylor
2 BOB SCHNEIDER (Band)
5 TYRONE WELLS w/special guest JOE BROOKS "Where We Meet" Tour
6 2nd Show by Popular Demand! RACHELLE FERRELL
8 Mike Doughty The Book of Drugs: Reading, Concert, Q&A
9 OTTMAR LIEBERT & Luna Negra
10 In the Bandstand! (All Standing, Doors 6 pm) CAROLINA CHOCOLATE DROPS
11 STEVE TYRELL
12 Gretchen Parlato
13 Mothers' Day Show! GARY TAYLOR Bridgette Bryant
May 14&15 CHRIS ISAAK
The Birchmere Presents An Evening with The AVETT Brothers
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Continued from page E21

The Barns at Wolf Trap, 1635 Trap Rd., Vienna; 703-938-2404, Wolftrap.org.

LAST CHANCE Just a Dream: The Green Play: A litterbug learns how he negatively impacts the environment and what he must do to repair the damage, through Fri., $8, $6 children. S. Dillon Ripley Center, Discovery Theater, 1100 Jefferson Dr. SW; 202-633-8700, Discoverytheater.org.

THURSDAY ONLY Kennedy Center American College Theater Festival: Ten-minute play finalists show off their work, Thu., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Las Meninas: When Louis XIV's queen is presented with a unique gift, scandal rocks his court, through May 6, $22-$33, $20-$31 seniors, $12 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

LAST CHANCE Let Your Hair Down Rapunzel: opens Fri. through Sat. Rockville Civic Center Park, F. Scott Fitzgerald Theatre, 603 Edmonston Dr., Rockville; 240-314-8690.

Long Day's Journey Into Night: Eugene O'Neill's autobiographical play explores strained relationships between the Tyrone family as they boil over after a night of drinking, through May 6, $55-$70. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Next Reflex Dance Collective/Electro Shutdown and The Pea: NRDC performers act out various scenarios found in a night club with the audience participating in the action, opens Sat. through Sun. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

On the Waterfront: American Cen

Continued on page E25

Where Is Your 'God' Now?

SCOTT SUCHMAN

GROWN-UPS ACT LIKE CHILDREN in "God of Carnage," now playing at the Signature Theatre. Vanessa Lock plays one of four parents who meet to discuss a violent interaction between their kids. It all just goes downhill from there.

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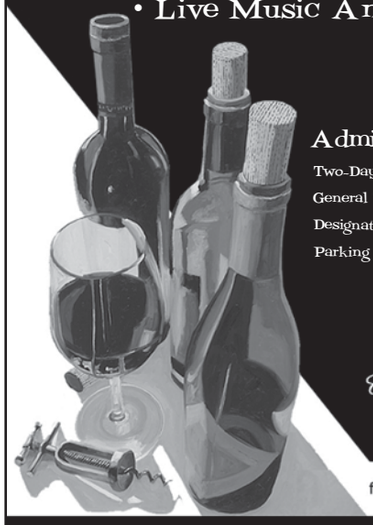

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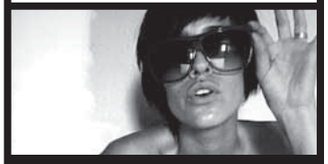

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19 THU ★ Kennedy Center American College Theater Festival
The national finalists of the KCACTF Ten-Minute Play Award present their original works.

20 FRI ★ Birdlips
The folk-rock duo, Lindsay Pitts and Cliff Usher, brings its assortment of eclectic instruments and amazingly tight harmonies.

❀ 2012 NATIONAL CHERRY BLOSSOM FESTIVAL ❀
The citywide festival, now through April 27, celebrates of the 100th anniversary of the gift of the cherry blossom trees and the enduring friendship between the citizens of the United States and Japan.

21 SAT ★ Citibank® Classical Night: Kyo-Shin-An Arts
Shakuhachi (bamboo flute) Grand Master James Nyoraku Schlefer and the Colorado String Quartet perform a program of quintets by Paul Moravec, Carlos Sanchez-Gutierrez, Martin Regan, and Mr. Schlefer

22 SUN ★ Bowie State University Jazz Band
The big band presents a concert highlighting diverse jazz styles and improvisation.

23 MON ★ Khris Royal & Dark Matter
The progressive-funk outfit, led by dynamic saxophonist Khris Royal, is searing its way across the New Orleans music scene.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

24 TUE ★ Towson University Department of Dance
Students perform a mixed repertory program.

25 WED ★ The Oud Hobbyists Association
This performance showcases music of the *oud* (or Arabic lute), which is one of the oldest stringed instruments in the world.

26 THU ★ NSO Youth Fellows
Participants play a program of chamber music, including Grieg's Holberg Suite for Strings and Reicha's Woodwind Quintet No. 2.

27 FRI ★ A Bharatanatyam Performance by Dr. Janaki Rangarajan
The gifted dancer, choreographer, and founder of D.C.'s Nritya Niketan School of Bharatanatyam & Carnatic Music, performs a bharatanatyam dance program.

28 SAT ★ Jürg Hanselmann
The celebrated Liechtenstein pianist concludes his national tour with a program of works by Liechtenstein composer Josef Rheinberger and Beethoven, as well as Hanselmann's own original work. *Presented in cooperation with the Embassy of Liechtenstein.*

29 SUN ★ Ariadne Daskalakis and Anthony Spiri
The violin-piano duo brings its pure, warm sound and technical brilliance to the stage. *Presented in cooperation with the Embassy of Germany.*

30 MON ★ Be'la Dona
The all-female D.C. band creates a hot go-go sound sure to keep its audience moving to the beat.

1 TUE ★ DC Slam Team / Words, Beats, and Life
Writer, director, and performer Holly Bass hosts an event celebrating the Kennedy Center's "What's Going On... NOW" campaign, featuring members of two spoken word groups.

2 & 3 WED & THU ★ "What's Going On...NOW" Youth Showcase
Two evenings of live and digital performances highlighting the poetry, video, photography, and music of young people from around the country.

23 MON ★ KHRIS ROYAL & DARK MATTER

30 MON ★ BE'LA DONA

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Continued from page E23

tury Theater presents Budd Schulberg's play, which focuses on violence and corruption on the New York docks, through April 28, $17-$35, $17-$32 students and seniors, age 18 and younger free. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Puro Tango: Singer Nelson Pino and other internationally acclaimed musicians, dancers and actors from Argentina and Uruguay perform tango music, song and dance, through April 29. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Rapunzel: Stuck up in a remote tower and guarded by a witch, Rapunzel doesn't know what she is missing until a prince stumbles onto the scene. But this familiar tale has a slightly different twist: the witch isn't all that evil. In fact she is simply protecting Rapunzel from the evils of the world outside like any good parent. And like any true 16-year-old, Rapunzel is eager to see the world beyond her tower, through May 20, $11-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Side Man: The history of jazz and one broken family is explored, through Sun., $25, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

Strange Interlude: A heartbroken woman gets married to a man she doesn't love and, while pregnant, discovers his family's secret. Presented by the Shakespeare Theatre Company, through April 29, $20-$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

The 39 Steps: Four actors present more than 150 characters in this humorous twist on the Hitchcock thriller, through May 20, $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

LAST CHANCE The Last Days of Judas Iscariot: Witnesses make the case for whether Judas Iscariot should stay in hell or go to heaven, through Sun., $10, $8 seniors and students. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

The Seafarer: Scena Theatre presents Conor McPherson's play about a group of Irish men betting their souls on a card game, through May 20, $15-$45, $10-$45 students. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE The Taming of the Shrew: Here's what we know about Synetic Theater's adaptation of Shakespeare's "The Taming of the Shrew": It will be wordless, like the seven Shakespeare-Synetic collaborations before it; and in the production's promotional materials, shrew Katherina (Irina Tsikurishvili) is riding on the back of a motorcycle driven by a biker jacket-wearing Petruchio (Ryan Sellers). But the company that has done more with Shakespeare's canon in the past five years than virtually anyone has earned the benefit of the doubt. Performances begin Saturday at 2 p.m, through Sun., $25-$65. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

The Whipping Man: Set in Richmond in 1865, two freed slaves and the son of their former master celebrate a Passover Seder, through May 20, $30-$60, $41-$56 seniors, $15-$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE The Young Olympians and the Most Amazingly Awesome Adventure Ever!: In this musical, Zeus's sons and their friends set out to save the Olympians, through Sat., $12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

Working ñ A Musical: The musical, presented by the Keegan Theatre, explores what it means to be a worker, through May 13, $40, $35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

SUNDAY ONLY ZooZoo: opens Sun., $15; children, $5. Hylton Performing Arts Center, 10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

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BONNIE JO MOUNT/TWP

Alayna Ruberg and Aftan Snyder sit down for breakfast at Ted's Bulletin, where the Big Mark Breakfast includes sausage, bacon, hash browns and a house-made pop tart.

The First Meal to Go

D.C.'s breakfast hour fades as fewer folks look beyond the Starbucks pastry case

Look around the Washington area and you see that breakfast is mostly a functional, calorie-and-caffeine intake period. What breakfast is not is a morning ritual of coffee, bacon, eggs, reflection and the daily paper (as if anyone buys those anymore, which is another story).

So what has happened to the so-called "most important meal of the day?"

Perhaps, as Marion Nestle suggests, we're finally listening to our bodies and not American marketing gurus. The nutritionist, author and New York University professor thinks the breakfast-is-important message was drummed up by cereal companies hoping to manufacture a need for their products. The truth is, breakfast is more important to children than adults simply because the former do not have the same capacity to store glycogen, which Nestle describes as "what keeps you going when you're not eating."

Nestle knows from experience that breakfast is eminently skippable. She rarely eats it — and makes no apologies about it. "I truly believe that people should eat when you're hungry, and if you're not hungry in the morning, the world is not going to end," she says.

A general lack of interest in food in the morning may explain why relatively few restaurants cater to those early weekday risers. But there are other factors as well. Coffee chains like Starbucks have aggressively targeted the breakfast crowd by offering not only hot drinks but also hot sandwiches, parfaits, pastries and other to-go items.

Calories to Burn

The ever-shrinking breakfast hour is, by no means, exclusive to the Washington area, but some of the region's characteristics may exacerbate the decline, which even includes the classic D.C. power breakfast, which hotel executives say has dropped off as well. The area's workforce suffers some of the worst traffic in the nation, leaving little time for long, unhurried meals in the a.m. That same workforce also includes hundreds of thousands of federal, white-collar employees who don't require the vast consumption of morning calories that used to fuel the heavy-labor jobs of previous generations.

The concept of an on-the-run breakfast, however, dates back far earlier than Starbucks' morning power grab. You could say it began in the 1970s when a California McDonald's franchisee named Herb Peterson created the Egg McMuffin, which he based on his favorite breakfast dish, eggs Benedict. According to Anne A. Kohlenberger, breakfast category manager for McDonald's USA, the Egg McMuffin debuted on Jan. 31, 1972, at Peterson's McDonald's outlet in Santa Barbara.

A year later, Kohlenberger notes, "the McDonald's restaurant system started serving Egg McMuffins ...

> **"If you're not hungry in the morning, the world is not going to end."**
>
> — **MARION NESTLE,** NUTRITIONIST AND NYU PROFESSOR WHO DOES NOT EAT BREAKFAST.

The sandwich was groundbreaking in changing the eating habits of millions of Americans, as prior to the Egg McMuffin, no other quick-service restaurant served breakfast."

Four decades later, the McDonald's and Starbucks approach to breakfast is starting to dominate the way hotel and restaurant operators think about the morning meal, at least on weekdays when time is precious. Kimpton Hotels, for example, is planning to test a grab-and-go breakfast service at one of its New York properties, says Greg Francis, senior director of restaurant operations for the East Coast.

"We'll use our experience from that and spread it out across the country where it's needed," Francis says. "We're competing with the Starbucks of the world, so we sort of have to meet that demand." **TIM CARMAN (TWP)**

LAVANYA RAMANATHAN/TWP

Morning Glories

Whether you're on the run or have some time, you can still get a morning rush:

- **Burger, Tap & Shake** offers egg sandwiches on house-made buns, above, served with "breakfast fries" (Burgertapshake.com).
- Weekend hot spot **Ted's Bulletin** is quieter during the week, the better to enjoy the T.U.B.S. (Ted's Ultimate Breakfast Sammy), a monster that crams eggs, various meats and cheese into two slices of Texas Toast (Tedsbulletin.com).
- **Founding Farmers** offers a sit-down menu that might make it tough to get up afterward: Chicken and waffles or specialty pancakes (like red velvet) will get you ready for work — or a nap (Wearefoundingfarmers.com).

See other notable breakfast spots at Washingtonpost.com.

MARVIN JOSEPH/TWP

Canopied booths at Rasika West End distinguish it from its Penn Quarter cousin and add a royal flavor to the dining room.

East Comes West

Rasika's spin-off spot is a worthy successor to the Penn Quarter fave

First Bite

Some news for anyone who thought the second branch of one of the finest Indian restaurants in the country, Rasika in Penn Quarter, would reflect a mirror image: Rasika West End is not an identical twin.

This is evident the moment you step inside the new dining room, set off by a three-dimensional ceiling that mimics the canopy of India's national tree, the banyan. Regal blue booths suggest that country's palkis, or ceremonial carriages.

Unlike the original restaurant, where the rear features a griddle and barbecue, the back of the West End venue is designed like a library, its walls of shelves lined with colorful books — many of them the same. Owner Ashok Bajaj says he originally planned to bring in reading material from home and "books from people I like," but he put the idea on hold as the March debut of his seventh restaurant got closer and he got busier.

Rasika's opening chef, Vikram Sunderam, commands both restaurants, but he's assisted in the West End by chef de cuisine Manish Tyagi, one of two chefs Bajaj recruited from high-end hotels in Mumbai. (The other, Neraj Govil, works at the Penn Quarter location.) Among the fresh ideas at Rasika West End are chili-rubbed, lentil-crusted scallops served on polentalike semolina; spicy crab masala layered between airy sheets of phyllo; and dori kebab. The last, smoked lamb pounded to a mash and presented as a split sausage on a sauce of mint and cilantro, has a mysterious floral note that turns out to be rose petal.

Wisely, Sunderam made room on the new menu for some of the signatures that have made Rasika one of the toughest reservations in town. The carryovers include crispy spinach tossed with date chutney and yogurt, and honey-kissed black cod.

It's hard to find anything amiss in the food at Rasika No. 1. In contrast, its spin-off has yet to make nan as well, or send out a pork vindaloo with meat that isn't overcooked. But just because the younger version has some hiccups doesn't mean it isn't off to a distinctive start. **TOM SIETSEMA (TWP)**

● *1177 22nd St. NW; 202-466-2500, Rasikarestaurant.com (Foggy Bottom)*

Enjoy the Weather: Because drinking outside is D.C.'s favorite summer sport, practically every restaurant finds a way to seat people on the roof or the sidewalk. 901 Restaurant (901 9th St. NW; 202-524-4433, 901dc.com) opened the biggest patio in Penn Quarter in early April — it seats more than 50 people and has two happy hours daily. From 4 to 7:30 p.m. and 10 p.m. to midnight, sharing plates are $5, draft beers (including a house-made one) are $4 and daily red and white wines are $5.

Eater's Digest

Chef Trey Massey

MATT MCCLAIN/TWP

Eat-and-Greets

As part of my job, I often get to meet chefs, ask them questions and taste their food. (I know, I'm lucky.) But I'm glad to see that more regular people are getting the chance to meet the faces behind their meals. Whether it's cooking classes with celebrity chefs or open-to-the-public vacations led by restaurateurs (such as Cuba Libre chef Guillermo Pernot's upcoming tour of Cuba for 15), meaningful interactivity is becoming common.

By Katie Aberbach

One of the newest places to offer extra access to chefs is Alexandria's market/restaurant Society Fair (277 S. Washington St.; 703-683-3247). Every night from Tuesday through Saturday, chef Trey Massey cooks in Society Fair's demo kitchen for 10 (reservations are required for the $45-$55 meals). When I attended, the menu included leek veloute (a creamy soup) with oyster mushrooms, Berkshire pork atop chioggia beets and fennel, and yogurt with vanilla-laced poached apricots and almonds. Massey cooked one portion of each course in front of us before our plates (prepped in the main kitchen) were served.

My night at the demo kitchen felt like watching a TV cooking show — but then getting to inhale everything at the end. The nine other diners and I asked lots of questions: about the recipes, the ingredients and even Massey's weimaraner. I wouldn't have learned nearly as much if I'd been sitting at a regular table, or even doing my reporter gig.

@ Read Katie's column every other week here and at **Expressnightout.com.**

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Needtobreathe w/ Ben Rector ..... Su 22

The Wombats w/ The Static Jacks & Flagship ..... M 23

Kina Grannis w/ Imaginary Friend ..... Tu 24

Lucero w/ J Roddy Walston and The Business ..... W 25

MAY

ALL GOOD PRESENTS

Beats Antique w/ Laura Low (DJ Laura) ..... W 2

Rusted Root w/ Rebecca Pidgeon ..... Su 6

Spiritualized ..... Th 10

Mark Lanegan Band w/ Sean Wheeler and Zander Schloss
Early Show! 6pm Doors ..... F 11

Reckless Kelly w/ Gabriel Kelly *Late Show! 10pm Doors* ..... F 11

2 Skinnee J's - Full Band/Electric Show ..... Th 17

ALL GOOD PRESENTS

SOJA w/ Zedicus & Rootz Underground ..... F 18

SOUNDBITES - *Music • Food • Change - A Benefit for D.C. Central Kitchen*
featuring DJ Set by Eric Hilton of Thievery Corporation • Archives • Nappy Riddem • Bone, Fur and Feathers
For a full restaurant lineup, visit soundbitesdc.com ..... Su 20

AN EVENING OF COMEDY AND MUSIC

Reggie Watts ..... M 21

Yann Tiersen w/ Piano Chat ..... Sa 26

The Dandy Warhols ..... Tu 29

JUNE

Dawes w/ Sara Watkins ..... F 1

Joe Pug & David Wax Museum ..... Sa 2

Dengue Fever & Omar Souleyman ..... W 6

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Alan Evans Trio (of Soulive) w/ Gallons to Ounces ..... Th 26

9:30 CLUB and BLACK CAT Present

Light Asylum ..... Sa MAY 5

ALO w/ Chris Kasper ..... M 14

Yo Gotti ..... Tu 15

GI Blythe ..... Th 17

Beth Orton w/ Selah Sue ..... F 18

Kingsley Flood w/ Drawbridges ..... Sa 19

Ben Sollee ..... W 23

Black Dice ..... Th 24

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On Sale Friday, April 20 at 10am

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On Sale Friday, April 20 at 10am

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O.A.R. w/ Rebelution ..... FRIDAY, AUGUST 10
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Fitz and the Tantrums • A$AP Rocky • fun. *and more!* ..... SATURDAY, APRIL 28
For a full lineup, visit sweetlifefestival.com

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RATT • QUEENSRYCHE Skid Row • Warrant *and more!* ..... SAT, MAY 12
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featuring Fantasies Festival Stage
BATTERY - *Masters of Metallica* • SANCTUARY - *Tribute to Iron Maiden* • MOON BABY - *Tribute to Godsmack* ..... MAY 13

THE BLACK KEYS w/ Arctic Monkeys ..... MAY 18

Lady Antebellum w/ Darius Rucker & Thompson Square ..... MAY 20

Zac Brown Band ..... MAY 31

Capital Jazz Fest *featuring* Anita Baker • George Benson • Fourplay *and more!* ..... FRIDAY, JUNE 1 - SUNDAY JUNE 3
For a full lineup, visit capitaljazz.com

FOSTER THE PEOPLE w/ The Kooks & Kimbra ..... JUNE 10

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The Beach Boys
Brian Wilson, Mike Love, Al Jardine, Bruce Johnston, David Marks ..... FRIDAY, JUNE 15

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DEF LEPPARD & POISON w/ Lita Ford ..... JULY 10

SCORPIONS ..... JULY 12

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For a full lineup, visit www.vanswarpedtour.com

JASON MRAZ w/ Christina Perri ..... FRIDAY, AUGUST 24

Ticketfly.com: 1-877-4Fly-Tix • www.930.com • www.merriweathermusic.com

Pimlico Race Course • Baltimore, MD

PREAKNESS INFIELDFEST featuring
MAROON 5 & WIZ KHALIFA
w/ Little Big Town & The Darkness *and more!* ..... SAT. MAY 19
For more info, visit preakness.com/infield

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The Music Center at Strathmore • N. Bethesda, MD

KEANE w/ Mystery Jets ..... JUNE 14

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NICK WASS/AP

Nicklas Backstrom hits Boston's Greg Zanon in Monday's physical game. Backstrom was suspended for a hit later on in Game 3.

Life Sans Backstrom

Caps will try to even series while forward serves suspension

The Capitals

Playing without Nicklas Backstrom is nothing for the Capitals this season.

On Jan. 3, a head shot delivered by then Calgary Flame Rene Bourque sidelined the center for nearly three months.

Seven games since Backstrom's return, Washington will again be missing its star Swede. This time, though, he is perfectly healthy.

Late Tuesday night, the NHL suspended Backstrom for Thursday's Game 4 of the Capitals' playoff series against the Boston Bruins because of an aggressive check he delivered to Boston's Rich Peverley at the end of Monday's Game 3.

Caps coach Dale Hunter said the Bruins were targeting Backstrom's head with hits and the forward was defending himself, but Backstrom's appeal of the match penalty — and suspension that comes with it — were denied.

"We disagree with the NHL's decision to suspend Nicklas Backstrom. This has been a competitive and physical series, and we do not understand why a suspension was imposed in this case while other incidents in this series have not been reviewed. Our singular focus now is on Game 4, and we look forward to the energy that our great fans provide."

— STATEMENT FROM THE CAPITALS, RESPONDING WEDNESDAY TO THE NHL'S SUSPENSION OF NICKLAS BACKSTROM FOR A CHECK HE DELIVERED TO BOSTON'S RICK PEVERLEY.

V

7:30 P.M. | CSN
Thursday

FIRST ROUND

"Even though Backstrom might have felt threatened by Peverley's stick, the fact is Peverley is in a defensive stance and it is Backstrom who is approaching him," said Brendan Shanahan, the NHL's vice president of player safety. "Backstrom's reaction is excessive and reckless."

Left with little recourse, Backstrom on Wednesday said he had a lapse in judgment when going for the big hit.

"I did what I had to do," Backstrom told reporters at the Capitals practice in Arlington. "I think it was stupid on my part. I've got to deal with it now. I mean, one game. I don't know, I don't like it or whatever. I've got to deal with it."

The suspension comes during a wave of player discipline from the NHL.

The first round of this year's NHL playoffs has featured numerous questionable hits, and Backstrom's suspension is just one of many Shanahan has dished out in the past week.

For the Caps, losing Backstrom couldn't come at a worse time.

The Capitals are currently trailing the Bruins 2-1 in their playoff series, and Backstrom has been one of the team's top players in the postseason. Backstrom scored the game-winning overtime goal in Game 2 in Boston on Saturday afternoon and earned an assist in Monday night's game.

To compensate for the loss of Backstrom, Hunter may move rugged forward Mike Knuble into the lineup, but no amount of line shuffling will be able to make up for the loss of No. 19.

Instead, the team is focusing on getting back to the defensive hockey that earned a win in Game 2 and frustrated the Bruins offense at the start of the series.

"I thought they had too many chances. I thought we did a great job in the first two games taking away the middle of the ice and leaving them the outside shots, the perimeter shots," defenseman John Carlson said after Game 3, which Boston won 4-3. "It doesn't matter if they have 35, 40 shots against us as long as they aren't shooting from the middle of the ice all the time."

Monday night's Game 3 saw the defensive series break open with seven goals scored between both teams and more end-to-end action, and Caps goalie Braden Holtby doesn't expect either team to slow down.

"I think we are going to see more of the same," he said. "I didn't have my best game and I'm going to try to respond in Game 4. It's just hard work. It's not that we're not doing it; it's just as a group we know we can do better, myself especially."

REED S. ALBERS (FOR EXPRESS)

Playoff Suspensions

BYRON BITZ
VANCOUVER
Suspended two games for boarding Kyle Clifford with a shoulder to the head (Clifford did not return to the game).

CARL HAGELIN
NEW YORK
Suspended three games for elbowing Daniel Alfredsson in the head (Alfredsson did not return to the game).

MATT CARKNER
OTTAWA
Suspended one game for punching Brian Boyle in the head seven times. Boyle did not retaliate and "was an unwilling combatant."

ARRON ASHAM
PENGUINS
Suspended four games for cross-checking Philadelphia's Brayden Schenn across the throat.

JAMES NEAL
PENGUINS
Suspended one game for charging Philadelphia's Claude Giroux.

CRAIG ADAMS
PENGUINS
Suspended one game for instigating a fight in the final five minutes against Philadelphia.

RAFFI TORRES COYOTES
Suspended indefinitely Wednesday for a hit that knocked Chicago's Marian Hossa out of Game 3 in the teams' opening-round playoff series. Hossa was briefly hospitalized. (TWP/AP)

Sports

Legendary Summitt Step Aside

Battling Alzheimer's, iconic coach passes torch at Tennessee

Women's College Hoops

The iconic Pat Summitt is stepping aside, a moment fans of the Tennessee Lady Vols and women's basketball have been dreading since August.

Since the 59-year-old Summitt — the sport's all-time winningest coach — revealed on Aug. 23 she had been diagnosed with early onset dementia, Alzheimer's type, the move has been anticipated. The Lady Vols played through an emotional season with Summitt's every move studied closely for glimpses of the disease that caused her problems with memory loss.

Summitt said Wednesday the time had come.

"I've loved being the head coach at Tennessee for 38 years, but I recognize that the time has come to move into the future and to step into a new role," she said.

Long-time assistant coach Holly Warlick is being promoted to replace Summitt, who will become "head coach emeritus," Tennessee said.

Tennessee has scheduled a news conference Thursday afternoon in Knoxville with Summitt and Warlick.

Athletic director Dave Hart said summing up Summitt's career is impossible.

"She is an icon who does not view herself in that light, and her legacy is well-defined and everlasting," Hart said. "Just like there will never be another John Wooden, there will never be another Pat Summitt. I look forward to continuing to work with her in her new role. She is an inspiration to everyone." TERESA M. WALKER (AP)

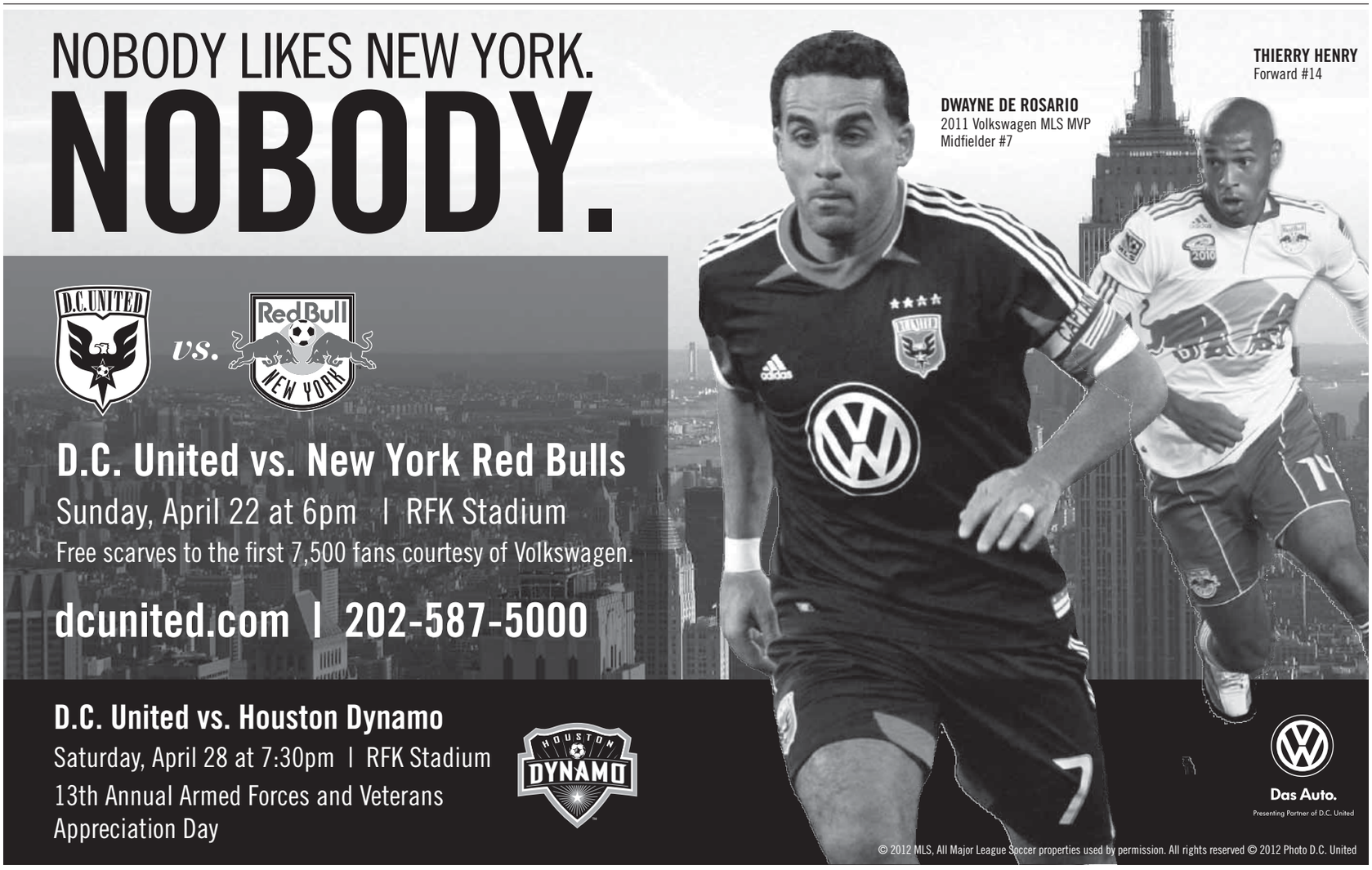
The Pat Summitt File

- She finished with a record of 1,098-208.
- She won eight national titles.
- She reached 18 Final Fours.
- She won 16 regular season SEC championships and 16 SEC tournament titles
- She led the 1984 Olympic team to a gold medal.
- During her time, Tennessee never failed to reach the NCAA Tournament. (AP)

RETURNS

Back to School?

Larry Brown says he's serious about getting back to coaching basketball and filling the vacancy at SMU. The 71-year-old Hall of Fame coach said Wednesday he hasn't been offered the job yet, but he expects his long-time agent, Joe Glass, to have further conversations with SMU athletic director Steve Orsini. (AP)



Colts Playing Coy About NFL Top Pick

GM: Team has made a decision but won't say who it will draft

Pro Football

The Indianapolis Colts have decided who to take with the No. 1 draft pick. They're just not planning to let the secret out until April 26.

After months of speculation, scouting and scrutinizing, Colts general manager Ryan Grigson finally told reporters Wednesday that the Colts have a plan for their their first No. 1 overall selection in 14 years.

"We've known for a little while. We've done all our due diligence," Grigson said during a news conference. "Unless there's an unforeseen problem or something like that, we know what we're doing."

Team owner Jim Irsay has repeatedly said the team will choose Peyton Manning's successor, presumably either Stanford's Andrew Luck or Baylor's Robert Griffin III, the Heisman Trophy winner. If the Colts take Luck, the Redskins are expected to take Griffin with the second pick next Thursday night. (AP)

Drogba Powers Chelsea to Lead

MATT DUNHAM/AP

CHELSEA'S DIDIER DROGBA celebrates after scoring the only goal in Wednesday's Champions League semifinal against Barcelona. Chelsea's 1-0 gives it the edge going into next week's second leg versus the league's defending champs.

TV Lineup

CAPITALS (7:30 P.M., CSN) The Caps try to even their playoff series against the Bruins.

NHL PLAYOFFS (8 P.M., MASN) Game 4 in both the Blackhawks-Coyotes series and the Sharks-Blues tilt.

NATIONALS (7 P.M., MASN) The Nats close out their series against the lowly Astros.

ORIOLES (2 P.M., MASN) The O's and White Sox wrap up their series.

PRO BASKETBALL (8 P.M., 10:30 P.M., TNT) The Heat tip off against the Bulls and the Clippers take on the Trail Blazers.

PRO BASEBALL (12:30 P.M., 7 P.M., 10 P.M., MLB) The Cubs play the Marlins; the Tigers face the Rangers and the Indians take on the Mariners.

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lookout

A True Brood
Anna Paquin made a baby with co-star Stephen Moyer 39

Broadcast Muse

CHARLES SYKES/AP

Eden's Whirl

I wasn't planning to watch "Eden's World" (Logo, Mondays, 10 p.m.) but People magazine's website made me. It asked, "Eden's World: Will You Watch?" So how could I not tune in?

Eden is one of those little girls who wears a bucket of makeup and fake ringlets and enters pageants. She was a star on TLC's "Toddlers & Tiaras." But Eden is now 6, and her mom wants to move Eden's "career" forward. So Eden retires from pageants and pursues her dream: "I wanna be a star."

By Marc Silver

What is Eden's world like? It is a world in which a little girl wears an aggressively pouffy tutu everywhere she goes! Her snippy publicist and earnest manager threaten to kill each other, prompting Eden to make gunshot noises. Eden auditions for the record label A&M, standing barefoot on a conference room table and singing, off-key: "They call me cutie, cutie patootie, rocking out the pageants and shaking my bootie." An A&M exec says the only thing he can think of saying without being cruel, which is, "She's fearless, and that is a quality that is very rare to find." Eden's pushy mom thinks that's practically a RECORD CONTRACT!

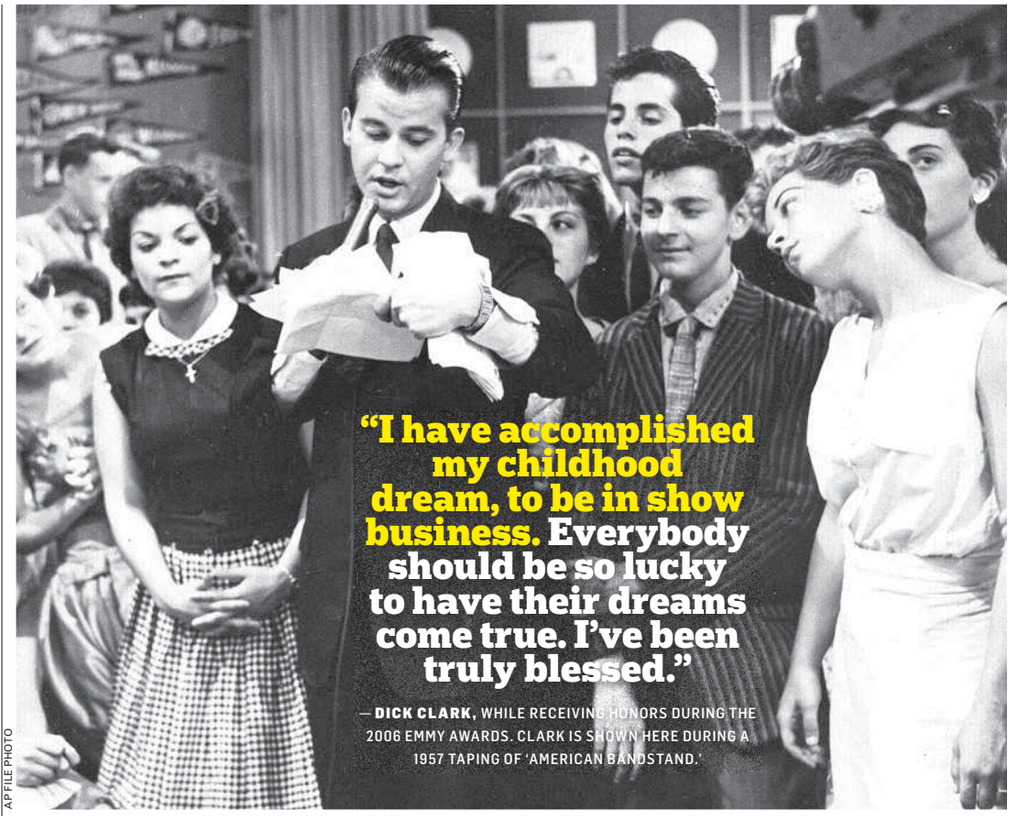
Oh, Logo. Oh, Eden. Oh, future therapist bills.

@ Read Marc's previous columns at: **expressnightout.com/muse**

American Dreamer

Legendary television host and producer Dick Clark dies at 82

Obituary



"I have accomplished my childhood dream, to be in show business. Everybody should be so lucky to have their dreams come true. I've been truly blessed."

— **DICK CLARK,** WHILE RECEIVING HONORS DURING THE 2006 EMMY AWARDS. CLARK IS SHOWN HERE DURING A 1957 TAPING OF 'AMERICAN BANDSTAND.'

AP FILE PHOTO

Dick Clark, the ever-youthful television host and tireless entrepreneur who helped bring rock 'n' roll into the mainstream on "American Bandstand" and later produced and hosted a vast range of programming from game shows to the New Year's Eve countdown from Times Square, has died. He was 82.

Spokesman Paul Shefrin said Clark had a heart attack Wednesday morning at Saint John's hospital in Santa Monica, Calif.

Clark had continued performing even after he suffered a stroke in 2004 that affected his ability to speak and walk. Clark missed that year's edition of his "New Year's Rockin' Eve" special due to the stroke, promoting television personality Ryan Seacrest to serve as a co-host the next year.

Long dubbed "the world's oldest teenager" because of his boyish appearance, Clark bridged the rebellious new music scene and traditional show business, and was equally comfortable whether chatting about music with Sam Cooke or bantering with Ed McMahon about TV bloopers. He thrived as the founder of Dick Clark Productions, supplying movies, game and music shows, beauty contests and more to TV. Among his credits: "The $25,000 Pyramid," "TV's Bloopers and Practical Jokes" and the American Music Awards.

He was regarded as a man with an unerring sense of what Americans wanted to hear and see, and he achieved his greatest renown for an ability to connect with the tastes of the post-World War II baby boom.

For a time in the 1980s, he had shows on all three networks and was listed among the Forbes 400 of wealthiest Americans. Clark also was part of radio as partner in the United Stations Radio Network, which provided programs — including Clark's — to thousands of stations.

"There's hardly any segment of the population that doesn't see what I do," Clark told the Associated Press in a 1985 interview. "It can be embarrassing. People come up to me and say, 'I love your show,' and I have no idea which one they're talking about."

(AP/THE WASHINGTON POST)

"Times Square is considered the crossroads of the world in no small part because Dick Clark's New Year's Eve celebrations there were beamed across the globe. Generations of Americans grew up with Dick, and yet he seemed forever young."

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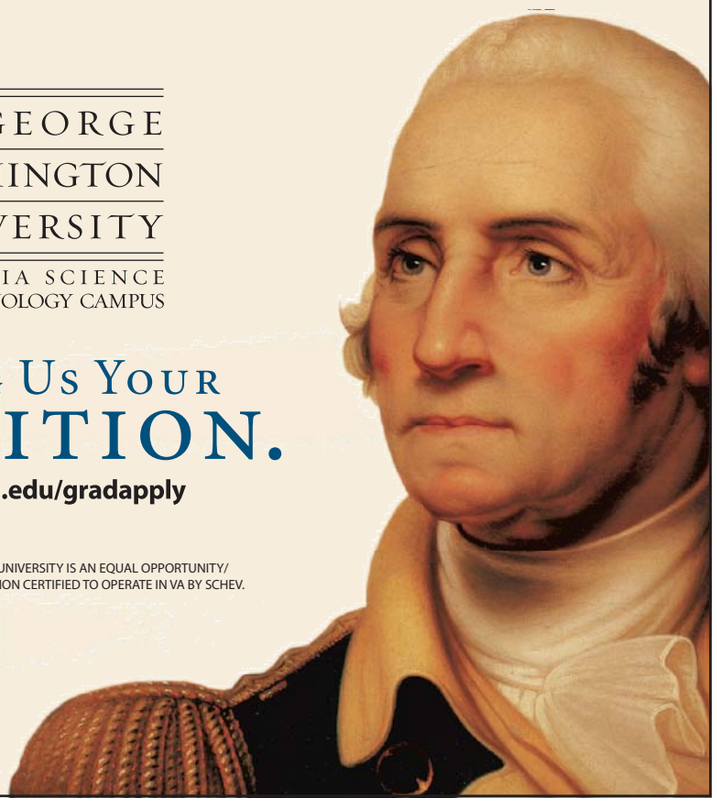

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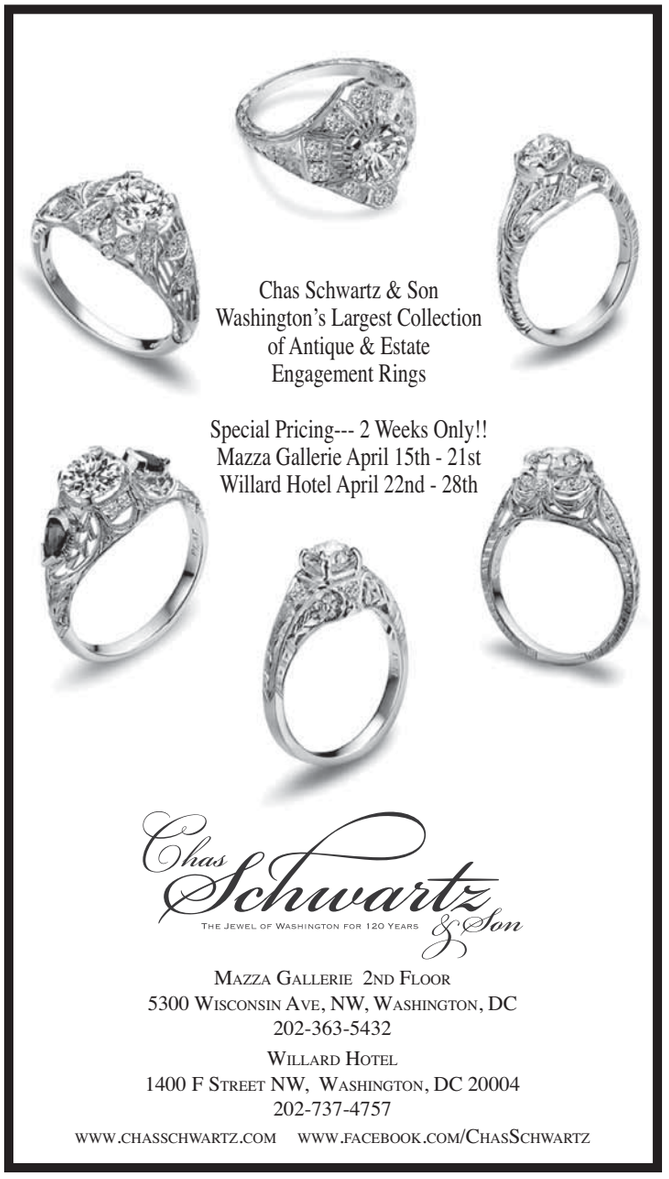

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Cable Television Goes to the Dogs

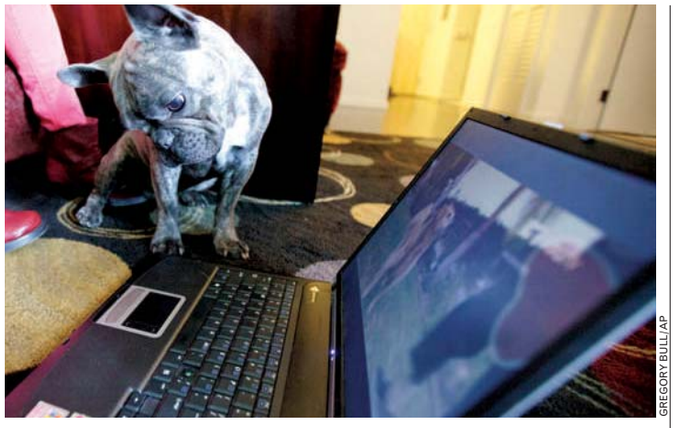
Media

Filmmakers are calling DogTV a new breed of television — an eight-hour block of on-demand cable TV programming designed to keep your dog relaxed, stimulated and entertained while you are at work.

To get the right footage, cameramen got on their knees and shot low and long. "I shot from the point of view of the dog," says Gilad Neumann, chief executive officer of DogTV.

In production, they had to mute colors, alter sound and add music specially written for dogs. There will be no commercials, no ratings and no reruns, although some might argue that watching a slug crawl is hardly exciting.

One million subscribers with two cable companies have access to DogTV in San Diego. It is doing so well that parent company PTV Media plans to offer it nationally in the next several months. It will cost about $4.99 a month.



GREGORY BULL/AP

Bleu, a French bulldog owned by Mary Catania, watches DogTV, a service that offers eight hours of on-demand programming designed to keep dogs relaxed.

Bleu, a year-old French bulldog, has been watching for a month and snorts and grunts his approval, owner Mary Catania of San Diego says. "I always feel guilty leaving him alone all day when I'm at work," Catania says. "He's like my kid. I don't have any children so I really treat him like my child. Anything that makes him happy makes me happy." SUE MANNING (AP)

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Jason Mraz Brings the 'Love'

The feel-good singer has pain, too, he just chooses to hide it

Music

Don't let Jason Mraz's optimistic demeanor fool you: He can be dark, and he's got songs to prove it.

You just may never hear them.

The singer-songwriter, known for feel-good hits like "I'm Yours" and "The Remedy (I Won't Worry)," says he's recorded a ton of heavier tunes that remain on his laptop. He chooses not to share them with fans, partly because he doesn't want to tour with a ton of sad songs.

In the process of creating the positive tunes, he says he comes up with the depressing ones first.

"I have to get a lot out of me first before I can get to that place ... where I can choose to celebrate life," he says. "It's those celebrating songs that end up on the album."

Mraz, 33, says he would like to release his melancholy material, but is still searching for the right way to present it. "I'd rather uplift and inspire, and you can also do that in darker tunes," he says. "I have to carefully place those, and I feel the fewer, the better."

His new album, "Love Is a Four Letter Word," has its gloomy moments. "I Won't Give Up" is a searing song about his recent break-up with his ex-fiancée. He says he wrote "I Won't Give Up" to help him figure out what was going on in his life.

"I knew there were some things I believed in that I didn't want to give up on," he says, "and this song was proof to me that I was working through it." MESFIN FEKADU (AP)

CARLO ALLEGRI/AP

Jason Mraz starts his albums by writing sad songs; happier ones come later.

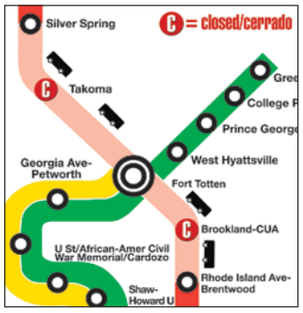
● ***Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; Aug. 24, 6 p.m., $40-$60; 410-715-5550, Merriweathermusic.com.***

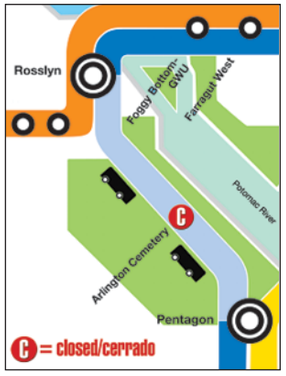
TV Beat

One Fell Swoop

Netflix will unveil all 10 new episodes of **"Arrested Development"** at once — sometime in 2013. Creator Mitch Hurwitz says the new episodes will likely follow the format of the old ones, which aired on Fox from 2003 to 2006. The series stars Jason Bateman, above, as the leader of the dysfunctional Bluth family. (EXPRESS)

Weekend Track Work





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lookout TV tonight

Best Bets

NBC 8:00

Community A final exam is postponed, leaving everyone with some free time. Jeff suggests a long lunch, but Annie (Alison Brie, right) has another idea: She wants to hang out with Abed in the Dreamatorium. While there, they drift into a serious conversation about the study group.

ABC 8:00

Missing As Becca comes up with a dangerous new plan to get Michael back, she must stay one step ahead of those who want to take her into custody.

CW 8:00

The Vampire Diaries Elena (Nina Dobrev, left) and Damon (Ian Somerhalder, right) discover that Jeremy has fallen in with the wrong crowd in Denver. Stefan and Klaus pull out all the stops to locate a missing weapon. (TRIBUNE MEDIA)

NBC

PARKS AND RECREATION

It's Politics as Usual

NBC 9:30

Leslie (Amy Poehler, left) talks Councilman Pillner (guest star Bradley Whitford, right) out of cutting the parks department budget in favor of making cuts elsewhere. Unfortunately, that decision comes at a cost and has negative repercussions for her campaign. Elsewhere, Ron reluctantly accompanies Chris to a meditation center. (TM)

Premieres

Chatty 'Kathy'

Kathy Griffin sets out to redefine the talk show with "Kathy" (10 p.m., Bravo), a weekly gabfest that spotlights the brazen comedian's less-than-reverential handling of pop culture newsmakers — and even her own family and friends. (TM)

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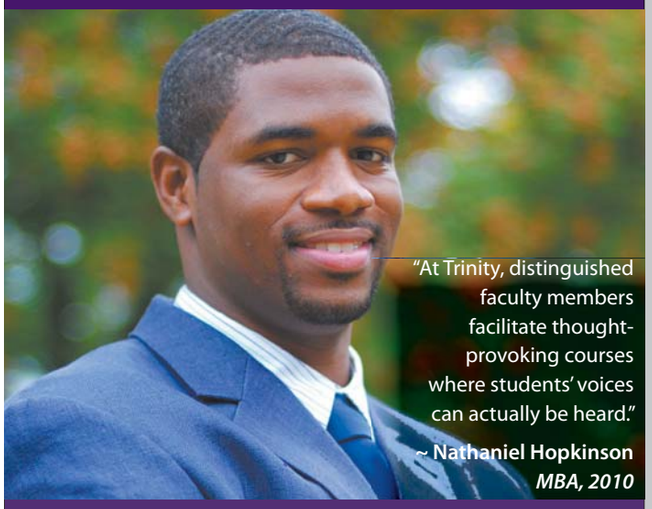

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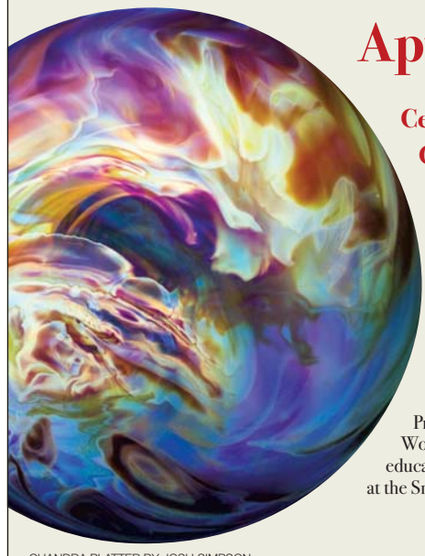

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Medical Office Trainees Needed!
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No Experience Needed!
Hands on Training & Job Placement Assistance!
CTI can get you trained & Job Ready ASAP!
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PHLEBOTOMY
Training workshops
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Quality First Career Center
Classes start soon
- **PHLEBOTOMY-10 WK**
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- **CNA to GNA - 72 HOURS**
- **HOME CARE AIDE - 75 HOURS**
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Day/Eves & Weekend Classes
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Hyattsville, MD 20783
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Job Placement Assis/Financial Assis Avail.
Out of State Endorsement www.qfccinc.com

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Trainees Needed Now
Pharmacies now hiring. **No experience?**
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Learn the pharmacy technician skills you need!
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In Iverson Mall. Call: Monday-Saturday 10-6pm.
Ask for Mario: **301-423-5360**

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1 Pillowtop Queen Mattress Set.
Value $289, Asking $150! New in Plastic.
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HP NC4400 LAPTOP
C2D 2 GHZ, XP, 80 GB HD, Wifi
$149 **703-821-1400 / 301-931-6630**

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LESSCO 0 TURN TRACTOR- 48 in. deck, 23 HP, 46 hours, excellent condition, **$4,800 Call JB 301-325-9090**

SMALL COLLECTOR PAYS CASH FOR COINS/COLLECTIONS/GOLD.
Will travel to you! Call Al, 301-807-3266

SALES & AUCTIONS

Annandale—8351 stahlway lane, annandale, VA, 04/20 and 4/21 10:00 to 6:00 p.m., craft supplies sale in my craft studio

ASHBURN- Big Pink flea Comm Yard Sale, 19661 Belmont Manor Lane, **April 21 8AM-12PM.** Belmont Country Club open to the Public. **Benefits Breast Cancer charities**

ESTATE SALE 6425 Lignum Street, Springfield, VA, April 21st and 22nd 8:00 am-1:00pm 703-909-1300

Manassas—Estate/Household Sale Jackson Ave 8711, Manassas, VA, 04/21/12, 8:00-4:00, rain or shine, many collectables, antiques, costume jewlery, vendor samples, proceeds to charity

MUSIC

PIANO- Baldwin Concert Grand, Model SD-10B, 1982, serial #248255. 9' Ebony. Appraised $56,000.**dbrindis1@verizon.net 412-363-9950**

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Vet checked. Call Feline Foundation.
703-920-8665 www.ffgw.org

AKITA PUPS- AKC, white, pinto, fawn, 9 weeks, shots and wormed, 5 Male, 6 Female, $850- $1,100. **410-348-9917 or 410-348-2505**

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With papers, vet checked, 3 females, 3 males. 10 weeks. Call **540-933-6086 or 540-335-9391**

Labrador Retriever—Fine English American cross, Blacks & Yellows, AKC, OFA guar, Ready 4/21. Cambridge. MD 443-477-2162 $1000

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Rescued puppies for adoption. Deliveries made. Health guarantee. Visit us at
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or call **828-385-0757 or 828-675-9694**

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For Pics & Specials.Exit 16E off I-81.
Fri-Sat-Sun, 11am-6pm, Mon thru Thurs Pvt Appointments.Yorkies, Yorkipoo, Pomeranian, Maltipoo, ShihTzu, Chihuahua, Puggles, Lhasa Mix, Morkies, & Many More.
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ANACOSTIA 2802 Pomeroy Rd SE.
Apt 1 $1645/mo. 3 BR/ 2 BA, sec 8 ok.
202-352-5528 301-642-2854

CongressHeights- 1 & 2BR, $760 & $950 + UTILS. NEW KITCHEN. QUIET.
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FT TOTTEN - Efficiency. Close to Metro. Secure building. W/W carpet, central air. $930/mo. All utils incl. Laundry on site. N/P. **Call 240-832-2553**

DC RENTALS

NE 1 Studio available May 1st.
Green Valley apartments 2412 Franklin St.
Now accepting applications for seniors and disabled persons. Income restrictions apply. Close to Metro, off street parking, all utilities included. No application fee. Laundry facilities.
Visit Tuesdays 1pm-5pm & Thursdays 8am-12pm.

NE -- 2 Br apartment available in newly renovated 4 unit, corner building. 3 blocks from Rhode Island Metro, 1 Block to shopping, banking and eateries. Features include w/w carpeting, central air, cozy deck, and large yard. Rent $1400. 5th & W St. Section 8 vouchers. No pets. Please call **202-236-6567. or 202-277-5324 for appt.**

NE - 51st St. 2 BR from $800/mo + electric, Section 8 OK
No pets. Call **202-388-3900 x 10**

NE DC - Open House Sat 4/21 @11am & Sun 4/22 @1:30pm. 2 BR, 1 BA, W/D in unit, near H St corr., w/w crpt, ceiling fan. $1000+utils. **202-607-4091**

NE/H Place Langston/Carver
Renovated 1BR with Hdwd floors, W/D, A/C
Section 8 ok. **$850/m+ 202-344-6569**

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SUMMERTIME SPECIAL
$99 MOVES YOU IN
MOVE IN BY MAY 31, 2012 AND RECEIVE A 32" FLAT SCREEN TV
- Hardwood floors • Walk in Closets
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- Close to Metro and much more

MONDAY - FRIDAY 9:00 AM - 4:00 PM
$35.00 APP FEE/ PER ADULT MUST INCOME QUALIFY
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• 1 BRS FROM $735-$785
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Professionally Managed by CIH Properties

SE- $1100 for 1BR. All utils inc. Fully renov, 4 blocks from Benning Metro, bus stop 1 block. New: w-w carpet, paint, stove, fridge, countertop, cabinets, sinks. New fixtures in BA. New W/D in downstairs lndry rm. Section 8 welcome. **Open House: Sundays 3pm-5pm. Call 301-257-5126**

SE- 13th St. 2 min to metro/shops! 2BR from $800 + utilities. No Pets. Section 8 ok. **Call 202-388-3900x 10**

SE- 1BR apts & 1BR w/ den apts. $750 & up + elec. No Pets. **202-265-4814. 202-629-2606. Fred A. Smith Co.**

SE - 2 BR apartment - In nice neighborhood. $1,250 plus electric & gas. Section 8 welcome! Call **202-215-8445**

SE- 2nd St., 2,3 & 4BR, from $800+ util, w/w carpet, laund. sec 8 ok, no pets, Call **202-388-3900 ext 10**

SE- NEWCOMB ST - 2BR from $825 + electric. Sec 8 welcome. No pets. Call **202-388-3900x10**

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Good Credit Earns $100!!!
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1 Brs	$665	$200 OFF
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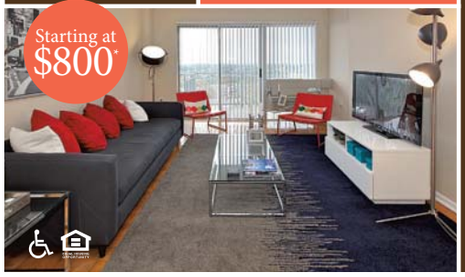

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$300 Off 1st Month
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Housing Choice Vouchers welcome where rents are within voucher program limits

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Every Sat. in APRIL
2 MONTHS FREE
1 & 2 BRs
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EFFICIENCY $700
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1 pers. $44,580 • 2 pers. $50,940
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Win up to 1 mo. FREE rent & a chance to win a 32" color T.V.*
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Autumn Woods offers our residents a fresh design and unbeatable access to Downtown Washington, DC. Residents benefit from 24 hour emergency maintenance, on-site parking, bike storage and central laundry center.

Located just off of B/W Parkway, the bustling community boasts shopping, dining, fitness center, schools, medical facilities, playgrounds, and parks.

METRO Bus Stops are all within walking distance to take you to New Carrollton Metro Station!!!!!

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- 1 Bedrooms
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32" inch Flat Screen Giveaway!
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Just Bring 2 Pay Stubs & Drivers License!!!!
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Studios from the $1000s
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- **Apts from $1200's**
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from $805
Ceiling Fans/Lovely Setting
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Close to Shopping & Metro

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9am - 5pm
$0 Application Charge
All Credit Considered
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Hyattsville

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Large 1BR $705
1BR $675
Large 2BR $914
2BR $769
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Deposit one Month Rent on approved credit
5 Minute Pre-Approval
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CYPRESS CREEK APARTMENTS
April 21st
OPEN HOUSE
- **Instant pre-approvals**
- **Washer/dryer in each apartment**
- **Minutes to Metro, Howard U. & DC**
- **Fitness Center and Club House**
- **5% OFF** ***students & all gov't employees***

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On residential street next to DeMatha HS
Off-street parking /Ceiling Fans
(tenant pays electric)
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Bedrooms
Starting At **$850**
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1, 2, & 3 Bedroom Apartments
Bedrooms Starting @ $900

Amenities
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Call today to schedule an appointment tour!

"Home is where the heart is"
Carlyle at Harbor Pointe

CURRENT SPECIALS
1 Bedroom – $755
2 Bedroom – $885
3 Bedroom – $1060

Amenities:
- Gated Community
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- Newly Renovated Pool
- Metro bus stops at entrance
- Spacious closets
- Individually controlled heat & AC
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3.6 Miles from National Harbor!

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Join us for our Open House 4/14/12
2 BR's Move-In Specials
All applicants must pass credit, criminal & rental
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Income Restrictions, EHO

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- Private balconies and patios
- Minutes to The National Harbor
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2 Blocks from Metro!
Call Us!
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Ceiling Fans
UTILITIES INCLUDED

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1 Month Free Rent*
All credit considered
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lookout online

Blog Log

YOUTUBE

"Apparently, Instagram came to the negotiations operating on the assumption that a picture is worth a thousand dollars. Because there is no other way that $2 billion (or even $1 billion) makes any sort of sense."

— COMMENTER TOM WILLIAMS AT SFIST.COM is surprised by news that the owners of the photo-sharing service Instagram were asking for $2 billion from Facebook before it sold for half that last week.

"The end of an era in golden sponge cake snacks could be a reality sooner than later. Little Debbie is buying the first round at the wake."

— ANDY AT SOGOODBLOG.COM laments the potential demise of Hostess Brands if the Twinkie maker's current labor dispute with its union forces it to go under.

"So that's cool and interesting and Depp and Portman really do have two of the most compelling faces in the world. But ... they maybe didn't have their signing down quite as well as they should have when the cameras were rolling."

— JOHN MITCHELL AT NEWSROOM.MTV.COM addresses the complaints of deaf music fans about incorrect sign language used by Johnny Depp and Natalie Portman in Paul McCartney's new video for "My Valentine," in which the actors sign the lyrics to the song.

"The niece of the world's most successful model, Gisele Bündchen, is launching her own line of children's clothing. Which wouldn't be so bad if the second-generation Bündchen was not five years old."

— JULIE MILLER AT VANITYFAIR.COM is stunned that Duda Bündchen has her own collection with the Brazilian brand Brandili Mundi.

"In ten years time, Breitbart will be best remembered for edited footage and for being an internet equivalent of a sleazy tabloid TV producer, that is, unless more people like Ms. Brown keep doing stupid things like this."

— COMMENTER STRIPEDSQUIRREL AT MEDIAITE.COM reacts to Newsweek/Daily Beast Editor Tina Brown's comments about the late Andrew Breitbart on NPR, in which she said "Breitbart didn't report anything. What Breitbart did, really, was he was a provocateur. He was a death by 1,000 tweets."

puzzles lookout

Horoscope

ARIES (March 21-April 19) You'll have the chance today to try something entirely new — but will it be to your taste? You are advised to keep an open mind.

TAURUS (April 20-May 20) You may be thinking that things are going to change, but certain things will remain constant even in a time of dramatic flux.

GEMINI (May 21-June 20) You can still find those who are willing to fight to keep things the way they should be — and today one such person will affect you profoundly.

CANCER (June 21-July 22) You may have to travel here and there in order to gather what you need to perform up to par today. Tomorrow's efforts begin now.

LEO (July 23-Aug. 22) There is no need to venture far from home for the things that are most important to you. Be open to certain challenges.

VIRGO (Aug. 23-Sept. 22) Variety is everything to you today, especially where entertainment is concerned. You may be easily disenchanted with the same old things.

LIBRA (Sept. 23-Oct. 22) You'll want to use caution today when working with those who do not know you as well as others. What you say in jest may be misunderstood!

SCORPIO (Oct. 23-Nov. 21) You will be able to put up a stand against those who are willing to do things in a way that is, according to you, the wrong way.

SAGITTARIUS (Nov. 22-Dec. 21) You may find yourself on the front lines of a conflict born of a disagreement that you don't fully understand.

CAPRICORN (Dec. 22-Jan. 19) You should be able to save more money today than you had expected — but it will take a concerted effort to come in measurably under budget.

AQUARIUS (Jan. 20-Feb. 18) You may find yourself working side by side with one whose methods differ dramatically from your own. You can learn many lessons.

PISCES (Feb. 19-March 20) You'll have to work harder than usual today to do something that used to take little time — and even less thought.

PostPoints DAILY CODE A H

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 219

								RACK 1
E1	O1	U1	D2	N1	T1	V4		
								RACK 2
E1	E1	I1	N1	V4	L1	N1	3rd Letter Double	
								RACK 3
I1	O1	U1	F4	D2	N1	G2		
								RACK 4
I1	U1	H4	L1	T1	S1	C3	Triple Word Score	

Yesterday's Solution

L1	E1	N1	I1	E1	N1	T1	RACK 1 =	57
P3	O1	W4	D2	E1	R1		RACK 2 =	16
D2	I1	S1	M3	I1	S1	S1	RACK 3 =	60
H4	O1	M3	I1	N1	I1	D2	RACK 4 =	89
PAR SCORE 145-155							TOTAL	222

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	5			4			6	9
	3	4		9			1	
				1	5		4	7
				6		7		
			4	7	9			
		6		3				
6	2		3	5				
	9			2		8	3	
1	4			8			2	

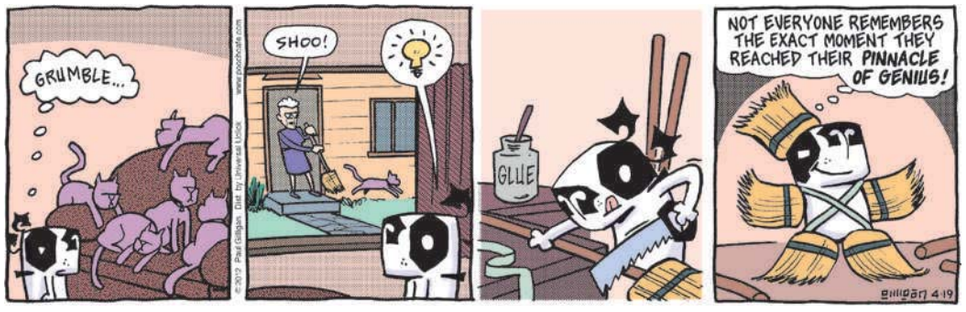
Yesterday's Solution

7	1	8	6	5	2	3	4	9
3	5	4	8	1	9	6	2	7
9	2	6	7	3	4	5	1	8
2	8	1	3	7	5	4	9	6
4	7	9	1	2	6	8	5	3
6	3	5	4	9	8	1	7	2
1	4	3	9	6	7	2	8	5
8	9	2	5	4	3	7	6	1
5	6	7	2	8	1	9	3	4

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS

Forecast

70 | 52

Today: Turning sunny, pleasant and warmer today. Patchy clouds tonight.

76 | 58

Tomorrow: Warm tomorrow with some sun. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
78 | 60	72 | 54	65 | 44

Sun and Moon
Sunrise today: 6:26 a.m.
Sunset today: 7:49 p.m.
Moonrise today: 5:18 a.m.
Moonset today: 6:37 p.m.

Almanac
Normal high: 68
Record high: 95
Normal low: 48
Record low: 25

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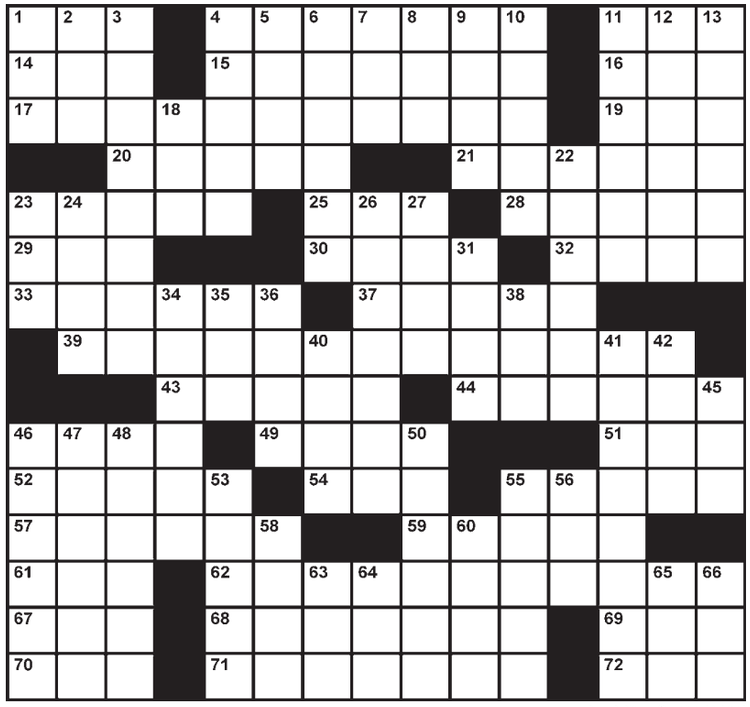
lookout puzzles

Crossword

FOLLOW UP



EDITED BY TIMOTHY E. PARKER

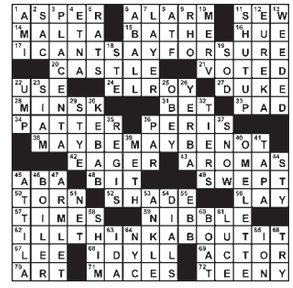
ACROSS

1 Round Table honorific
4 Gandhi's title
11 Logan posting (Abbr.)
14 Heavy-metal rock?
15 Burdensome
16 Where people and rats may coexist
17 They may be taken to avoid snarls
19 "___ my brother's keeper?"
20 Watch twice
21 Danced like Bojangles Robinson
23 Shelley's "Adonais," e.g.
25 Top of some scepters
28 Billiard shot
29 Type of service or caddy
30 Accountant's charges
32 Uses hair rollers
33 Painting backing
37 Yucatan civilization members
39 With a voice that means business
43 Animal track
44 Advertiser's lure
46 Three Stooges blow
49 Like an owl, proverbially
51 "___ is me!" ("Alas!")
52 Editor's insertion mark
54 "Superman" baddie Luthor
55 Anchor line's hole
57 It follows a pair of hips
59 Sao ___, Brazil
61 ___ of Good Feelings (Monroe years)
62 Flag officer
67 Word on both sides of "to" and "oh"
68 Evening dress material
69 Twist the truth
70 Winter hrs. in Florida
71 Beaten down
72 Banned bug spray

DOWN

1 Weep buckets
2 Tax-shielded investment, briefly
3 Coward
4 Unlike a rolling stone, proverbially
5 World Poker Tour contribution
6 Concerning this, in legalese
7 "... violets ___ blue"
8 Oft-stubbed extremity
9 Pup with no papers
10 Indian state bordering Bhutan
11 Pass by, as time
12 Easiest to train
13 ___ by (follows)
18 Beer bash barrel
22 Footnote word
23 "And so on" (Abbr.)
24 Pastoral settings
26 Feeling that eats at you
27 Bridges in movies
31 Set at the same time
34 Bell rung at evening
35 Jean the Dadaist
36 Wintry forecast
38 Kerfuffle
40 Target of some pH tests
41 Huxley's "brave" place
42 Baby patter
45 Word preceding a maiden name
46 Crook's plan, e.g.
47 Dern and Bush
48 Downright
50 Broaden
53 Card of the future?
55 Kind of cannonball
56 Boxing legend
58 Berlin mister
60 Carpentry tool with curved head
63 "... and seven years ___"
64 X-ray dose unit
65 Word with "foreign" or "first"
66 Tennis shot needing replay

Yesterday's Solution



Today in History

1775 The American Revolutionary War begins with the battles of Lexington and Concord.

1993 A 51-day siege at the Branch Davidian compound near Waco, Texas, ends with a fire; dozens of people, including sect leader David Koresh, are killed.

1995 A truck bomb destroys the Alfred P. Murrah Federal Building in Oklahoma City, killing 168 people.

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people lookout

TAME AT LAST

Bad Girl Who Wore a Vial of Billy Bob Thornton's Blood Around Her Neck Is Dead

Angelina Jolie smiled and cried when Brad Pitt proposed to her, an unnamed source told Us Weekly. The couple's six children were thrilled: "Everyone hugged once she put [the ring] on. She went around and showed it to each of the kids," said the source. "Angie considers herself bonded to Brad for life," the source added. (EXPRESS)

MESSAGES FROM BEYOND

Michael's Spirit Wishes To Be Left Out of This

Jermaine, Jackie, Tito and Marlon Jackson are joining together for Unity Tour, a 27-city trek. "I just wish Michael was here with us, but I'm sure his spirit will be in the house," Jackie told Eonline.com. That could become a reality, as Jackie said a Michael hologram could be part of a bigger tour they're planning next year "Wouldn't that be wonderful?" he said. (EXPRESS)

GETTY IMAGES

Jackie Jackson didn't specify which version of Michael would be a hologram.

Victims

Pippa Guilty By Assocation

French fashion designer Viscount Arthur de Soultrait says Pippa Middleton should not be blamed for an incident Saturday in which a companion waved a toy gun at paparazzi. Middleton had only met Romain Rabillard, the toy-gun brandisher, a few hours earlier, Soultrait said in a statement. "She did not find [the stunt] funny." (EXPRESS)

GETTY IMAGES

BABIES

Hot HBO Sex Less Hot Now

Anna Paquin and Stephen Moyer, "True Blood" co-stars and spouses, are expecting a baby, their reps confirmed to EW.com. The couple met in 2007 while shooting the HBO show and married in August 2010. The fifth season of "True Blood" starts on June 10. Moyer has two children from a previous relationship. This will be Paquin's first child. (EXPRESS)

NON-MILESTONES

June 19 to Go Down In History as ... Nothing

Justin Bieber appeared on NBC's "The Voice" Tuesday night and announced that his new album, "Believe," will drop on June 19. Bieber showed clips of his "Boyfriend" video, joked around with Adam Levine about forming a supergroup, and shook hands awkwardly with Christina Aguilera. Bieber will perform "Boyfriend" live on "The Voice" finale. (EXPRESS)

"Time for a change, twitter name change ... any suggestions?"

— DEMI MOORE, WHOSE TWITTER HANDLE IS @MRSKUTCHER, THINKS IT'S TIME FOR SOMETHING NEW. FOLLOWERS' SUGGESTIONS INCLUDED @SHEWHOLAUGHSLAST.

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